

The Pleasures & Pains of Opium

by Mark Snyder

(2005)

All instruments are notated at sounding pitch (in C) though standard octave transposition remains for crotales and bass.

INSTRUMENTATION

Flute
Clarinet in B \flat
Alto Saxophone
Trumpet in B \flat
Percussion:
Crotales, Vibraphone, Snare Drum, Bass Drum
Piano
Violin
Viola
Cello
Bass
Computer

Duration: approx. 7'46"

Composed January-April, 2005

The Pleasures and Pains of Opium

Musical score for "The Pleasures and Pains of Opium". The score is in 4/4 time with a tempo of 92. It includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is divided into measures 21, 26, and 31. The first section (measures 21-26) features a complex rhythmic pattern with sixteenth notes and slurs. The second section (measures 27-31) is marked with a *ppp* dynamic and includes a *senza sord.* instruction. The score concludes with a repeat sign at the bottom.

The Pleasures and Pains of Opium

36

41

This musical score is for the piece "The Pleasures and Pains of Opium". It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 36 and the second system starting at measure 41. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Cornet (Crt.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Concertmaster (Com.). The score includes various musical notations such as dynamics (pp, fff), articulation (accents), and performance instructions (e.g., "8va", "8va-"). The time signature changes from 3/4 to 4/4 at measure 41. The score is written for a full orchestra and includes detailed notation for each instrument's part.

The Pleasures and Pains of Opium

This musical score is for the piece "The Pleasures and Pains of Opium" and is page 7 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), Clarinet (Crt.), Violin (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vic.), Contrabass (Cb.), and Cornet (Com.).

The score is divided into two main sections. The first section starts at measure 56 and ends at measure 60. The second section starts at measure 61 and ends at measure 65. The tempo is marked as $\bullet = 144$ for the first section and $\bullet = 60$ for the second section. The time signature is 7/8 for the first section and 4/4 for the second section.

Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *con sord.* and *g^{ua}*.

Rehearsal marks are indicated by boxed numbers: 56, 61, 66, 27, 28, 29, 30, 31, 32, 33, 34, and 35.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piano part features complex chordal textures and arpeggiated figures. The string parts provide a rich harmonic and rhythmic foundation. The woodwinds and brass parts have melodic and rhythmic lines that contribute to the overall texture.

The Pleasures and Pains of Opium

71

6/4 4/4 $\text{♩} = 112$ 76

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Crt.

Vib.

S. Dr.

B. Dr.

Pno.

Vln.

Vla.

Vlc.

Cb.

Com.

36 37 38 39 40 41

Detailed description of the musical score: This page contains the musical score for measures 71 through 76. The score is arranged for a full orchestra and includes parts for Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Cor Anglais, Vibraphone, Snare Drum, Bass Drum, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (B♭ major or D minor). The time signature changes from 6/4 to 4/4 at measure 74. The tempo is marked as quarter note = 112. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include fortissimo (ff) and sforzando (sf). The Com. part includes measure numbers 36 through 41.

96

101

106

This musical score is for the piece "The Pleasures and Pains of Opium". It features a variety of instruments and includes several time signature changes. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), Trumpet (Crt.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Conductor (Com.).

The score is divided into measures, with time signature changes indicated by large numbers above the staff: 1/4, 3/4, 3/8, and 3/4. The conductor's part at the bottom includes "Pause" and "Space" markings, along with a "Play" button and a measure number "47".

Key performance instructions include:

- mp* (mezzo-piano) for the Alto Saxophone and Piano.
- mf* (mezzo-forte) for the Flute, Bass Clarinet, Bass Trombone, and Piano.
- rit.* (ritardando) for the Flute.
- remove mute* for the Bass Trombone.
- 8va* (octave up) for the Piano.
- pizz.* (pizzicato) for the Violin and Viola.

The Pleasures and Pains of Opium

This musical score is for the piece "The Pleasures and Pains of Opium" and spans measures 121 to 131. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Cornet (Com.). The score is characterized by frequent changes in time signature, including 3/4, 2/4, 1/4, and 3/4. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions include accents, slurs, and breath marks. Measure numbers 121, 126, and 131 are indicated in boxes above the Flute staff. The Com. part includes a breath mark at the beginning of measure 121.

The Pleasures and Pains of Opium

This musical score is for the piece "The Pleasures and Pains of Opium" and spans 13 pages. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two systems, with the first system ending at measure 136 and the second system starting at measure 137. The tempo is marked as ♩ = 156 for the first system and ♩ = 120 for the second system. The time signature changes from 3/4 to 4/4 at measure 136 and then to 5/4 at the end of the page. The score includes various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). The score also includes performance instructions such as *mf* (mezzo-forte) and *ff* (fortissimo) for the strings. The score is written in a key signature of one flat (B♭). The score includes a rehearsal mark [136] at the beginning of the second system. The score also includes a rehearsal mark [50] at the beginning of the first system. The score includes a rehearsal mark [51] at the beginning of the second system. The score includes a rehearsal mark [52] at the beginning of the third system. The score includes a rehearsal mark [53] at the beginning of the fourth system. The score includes a rehearsal mark [54] at the beginning of the fifth system. The score includes a rehearsal mark [55] at the beginning of the sixth system.

The Pleasures and Pains of Opium

151 $\bullet = 80$ 1/4 4/4

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

B♭ Tpt. *ff*

Crt.

Vib.

S. Dr.

B. Dr. *f*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Com. *ff* 62

The Pleasures and Pains of Opium

This musical score is for the piece "The Pleasures and Pains of Opium" and spans measures 63 to 75. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Cornet (Crt.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Cymbals (Com.).

The score begins with a tempo of $\text{♩} = 72$ and a dynamic of *f*. At measure 67, the tempo changes to $\text{♩} = 108$ and the dynamic to *sf*. At measure 71, the tempo changes to $\text{♩} = 60$ and the dynamic to *fff*. The time signature changes from 3/4 to 5/4 at measure 71, and back to 4/4 at measure 73. The score includes various dynamic markings such as *f*, *sf*, *fff*, *p*, *ppp*, and *straight mute*. The Com. part includes measure numbers 63 through 75.

The Pleasures and Pains of Opium

Musical score for "The Pleasures and Pains of Opium", page 17. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Cor Anglais (Crt.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Conductor (Com.).

Key markings include *ppp* (pianissimo) and "Fade Out" with a right arrow key symbol. Measure numbers 171 and 176 are indicated in boxes.

Instructions: Hit the right arrow key or cue 76 to launch credits when the piece ends and the conductor's hands fall.

F