

SCORE

# RADIO

BY MARK L SNYDER

ALL INSTRUMENTS ARE NOTATED AT SOUNDING PITCH (INC)

INSTRUMENTATION

FLUTE  
B $\flat$  CLARINET  
PIANO  
TAPE (CD OR MAX/MSP PATCH)

DURATION:  
5:57

PERFORMANCE NOTE

THIS PIECE REQUIRES A STEREO PLAYBACK SYSTEM AND CD PLAYER  
OR A COMPUTER RUNNING THE AUDIO PATCH TO BE PERFORMED.  
THE ENSEMBLE IS LED BY THE PIANIST, WHO WILL NEED TO CONDUCT  
FROM 3:47 UNTIL THE CLARINET ENTERS OR UNTIL THE RIGHT HAND  
TRIPLETS. THE AUDIO WILL DROWN OUT SOME OF THE ACOUSTIC  
SOUNDS AT TIMES.

COMPOSED JANUARY-MARCH, 2002

# RADIO

MARK SNYDER

♩ = 50

Molto Rubato

45 sec.

0:46

Flute

Clarinet in B $\flat$

Piano

Pedal to the end  
*mf*

*mf*

Fl.

B $\flat$  Cl.

Pno.

Legato  
*mf*

(8<sup>va</sup>)

19 **Legato**

Fl. *mf*

B♭ Cl.

Pno. (8<sup>va</sup>)

26 **Abrasive**

Fl. *mf* *cresc.*

B♭ Cl. Piano

Pno. (8<sup>va</sup>) *mf* *cresc.*

♩ = 60  
3:47

Repeat as much as needed 3:07 Down beat

Swell Tremelo

8<sup>vb</sup>

(8<sup>va</sup>)

34

Fl.

*cresc.*

B♭ Cl.

*f*

*cresc.*

Angular

3

3

3

3

3

3

3

3

Pno.

34

*cresc.*

*f*

*cresc.*

(8<sup>vb</sup>)

(8<sup>va</sup>)

Fl.

B♭ Cl.

*ff*

*cresc.*

*cresc.*

Pounding

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Pno.

*ff*

*cresc.*

*cresc.*

(8<sup>vb</sup>)

(8<sup>va</sup>)

38

Fl.

B♭ Cl.

Pno.

*cresc.*

3 3 3 3 3 3 3

(8<sup>vb</sup>) *cresc.*

(8<sup>va</sup>)

40

Fl.

B♭ Cl.

Pno.

*cresc.*

*fff* *cresc.*

3 3 3 3

(8<sup>vb</sup>) *cresc.*

*fff* *cresc.*

(8<sup>va</sup>)

Fl.

B $\flat$  Cl.

Pno.

42

3

3

4:45

*cresc.*

*ffff*

*cresc.*

*decel. tremelo*

*ffff*

*mf*

Release pedal when tape ends.