

President Monroe's Inauguration March

P.K. Moran
arr. Mark Snyder

$\bullet = 96$

The musical score is arranged for a full orchestra. It begins with a tempo marking of quarter note = 96. The woodwind section includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The dynamic marking *ff* (fortissimo) is used throughout the score.

President Monroe's Inauguration March

7

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

7

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

President Monroe's Inauguration March

13

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

19

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

24

Picc.

Fl.

mf

Ob. 1

Ob. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn.

24

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

29

Picc. *mf*

Fl.

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. *mf*

29

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

President Monroe's Inauguration March

Second Time Only

34

Picc. *mf* *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *mf* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf* *f*

Bsn. *f*

34

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tuba

39

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

39

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

President Monroe's Inauguration March

45

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

45

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

50

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

mp

50

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

56

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

56

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

62

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

62

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

68

Picc. *fff*

Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B \flat Cl. 1 *fff*

B \flat Cl. 2 *fff*

Bsn. *fff*

68

Hn. 1 *fff*

Hn. 2 *fff*

B \flat Tpt. 1 *fff*

B \flat Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tuba *fff*

74

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

74

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

80

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

87

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

87

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

92

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

92

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

97

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

97

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

102

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

102

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba