

# MALMÖ

MARK SNYDER

TUBA, TAPE & VIDEO

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## PERFORMANCE NOTES

MALMÖ IS DESIGNED TO BE PERFORMED WITH A FOOT CONTROLLER WITH THE ABILITY TO SEND AT LEAST THREE DIFFERENT PROGRAM CHANGE NUMBERS. THE CONTROL NUMBERS ARE 81, 84 & 85. IT WAS WRITTEN WITH THE BEHRINGER FCB USING PROGRAM 8, BANK 3, USING PEDALS 1, 4 & 5.

TO START, PUSH THE PEDAL FOR CONTROLLER 85 TO TURN ON THE POWER TO THE PATCH.

THEN, PUSH THE PEDAL FOR CONTROLLER NUMBER 84 TO ENTER FULL SCREEN MODE.

PROGRAM 81 WILL CYCLE THROUGH THE PERFORMANCE. THE FIRST ACTIVATES THE TITLE, THE SECOND TRIGGERS THE TITLE FADE OUT, THE THIRD STARTS THE AUDIO AND VIDEO. AFTER ONE MINUTE HAS PASSED, HIT THE PEDAL FOR PROGRAM 81 AGAIN TO DISENGAGE THE GRANULATOR BYPASS.

THE NEXT THREE MESSAGES ARE INDICATED IN THE SCORE.

FOLLOW THE CLOCK IN THE PATCH TO DETERMINE WHEN TO PLAY EACH PITCH.

# MALMÖ

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♩ = 60

18 1:14 2

25 1:36 2 2:00

34 2 2:20 2:30 2:41

42 2:50 2:57 3:02

50 3:16 3:28 3:41

58 3:49 3:56 4:06 4:18

66 4:29 4:38 (pedal 81-freeze gran.)

74 5:00 (pedal 81-trans. gran.) 5:15 (pedal 81-vol. fade) 5:38 (Tape ends)