

Love Lies Bleeding

by Mark Snyder
(2004)

All instruments are notated at sounding pitch (in C).

INSTRUMENTATION

Flute

Clarinet in B \flat

Percussion:

18" Suspended Cymbal, Bass Drum, Snare Drum, 10", 12", 13", 16" Toms

Piano

Violin

Cello

Duration: approx. 7'13"

Composed September-December, 2004

In September of 2004, Chechen separatists seized a school in the southern Russian town of Beslan. An Associated Press photograph taken by Ivan Sekretarev of the aftermath, deeply affected me. *Love Lies Bleeding* was my way of grieving for the man and child in the photograph, and the event that it captured so well.

Love Lies Bleeding

C Score

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The score is written for six instruments: Flute, Clarinet (B \flat), Percussion, Piano, Violin, and Cello. The music is in common time, with time signatures of 3/4, 4/4, 2/4, and 4/4. The tempo is marked as $\bullet = 54$ for the first section and $\bullet = 63$ for the second section. The score includes various dynamic markings: *p* (piano), *fff* (fortississimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *niente* (nothing), *SUS CYMBAL CRASH*, and *B.D.* (Bass Drum). The score is divided into two main sections by a double bar line. The first section is in 3/4 time, and the second section is in 4/4 time. The Flute and Clarinet parts have a *niente* instruction. The Percussion part includes a *SUS CYMBAL CRASH* and a *B.D.* instruction. The Piano part has a *niente* instruction. The Violin and Cello parts have a *niente* instruction. The score is marked with *fff*, *mf*, and *ppp* dynamics. The score is marked with *niente*, *SUS CYMBAL CRASH*, and *B.D.* performance instructions. The score is marked with *fff*, *mf*, and *ppp* dynamics. The score is marked with *niente*, *SUS CYMBAL CRASH*, and *B.D.* performance instructions. The score is marked with *fff*, *mf*, and *ppp* dynamics.

Fl. *fff* *mf* *ppp* *fff* *fff* *mf*

Cl. *fff* *mf* *ppp* *fff* *fff* *mf*

Perc. *f* *mp* *f* *mp*

Pno. *fff* *mf* *ppp* *fff* *fff* *mf*

Vln. *fff* *mf* *ppp* *fff* *fff* *mf*

Vc. *fff* *mf* *ppp* *fff* *fff* *mf*

Tempo markings: $\bullet = 132$, $\bullet = 63$

Performance instructions: SUS CYMBAL CRASH, B.D.

Rehearsal mark: II

Time signatures: 2/4, 4/4

Groupings: 6, 5, 3

Musical score for "Love Lies Bleeding" (Page 5). The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

The score is in 2/4, 3/4, and 4/4 time signatures. The tempo is marked as $\bullet = 132$.

Key markings and dynamics include:

- Fl.:** *ppp*, *fff* (with fingerings 6, 5, 3), *mf*, *ppp*, *fff*
- Cl.:** *ppp*, *fff* (with fingerings 6, 5, 3), *mf*, *ppp*, *fff*
- Perc.:** *f*, *mp*
- Pno.:** *ppp*, *fff* (with fingerings 6, 5, 3), *mf*, *ppp*, *fff*
- Vln.:** *ppp*, *fff* (with fingerings 6, 5, 3), *mf*, *ppp*, *fff*
- Vc.:** *ppp*, *fff* (with fingerings 3, 3), *mf*, *ppp*, *fff*

Performance instructions include *Rea* and *8vb*.

25

♩ = 63

♩ = 54

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

4/4 2/4 3/4 4/4

fff *mf* *ppp* *p*

fff *mf* *ppp* *p*

f *mp*

fff *mf* *ppp* *p*

fff *mf* *ppp* *p*

Love Lies Bleeding

♩ = 63

34

The musical score is arranged in six staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *niente*, *fff*, *mf*, and *ppp*. The Percussion (Perc.) part includes a *SUS CYMBAL CRASH* and *B.D.* (Bass Drum) with dynamics *f* and *p*. The Piano (Pno.) part consists of dense chordal textures with dynamics *fff*, *mf*, and *ppp*. The Violin (Vln.) and Viola (Vc.) parts provide harmonic support with dynamics *fff*, *mf*, and *ppp*. The score is marked with time signatures of 2/4 and 4/4, and includes various articulation and performance instructions.

Musical score for 'Love Lies Bleeding' (page 8). The score features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing two measures. The first system starts with a circled measure number '41'. The tempo and dynamics are marked as *fff* (fortississimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The Flute and Clarinet parts feature sixteenth-note runs with slurs and fingering numbers (6, 5, 3). The Percussion part consists of a rhythmic pattern of eighth notes, starting with an accent and a fermata over the first sixteenth note. The Piano part features a complex sixteenth-note accompaniment with slurs and fingering numbers. The Violin and Viola parts also feature sixteenth-note runs with slurs and fingering numbers. The Viola part includes a 'Led.' (leader) marking and an asterisk (*) above the final measure of the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.

45 $\bullet = 69$ $\bullet = 132$

Fl. *fff* *mf* *fff* *mf* *ppp* *fff*

Cl. *fff* *mf* *fff* *mf* *ppp* *fff*

Perc. *f* *p* *f* *p*

Pno. *fff* *mf* *fff* *mf* *ppp* *fff*

Vln. *fff* *mf* *fff* *mf* *ppp* *fff*

Vc. *fff* *mf* *fff* *mf* *ppp* *fff*

8vb

50

2/4 4/4 2/4 3/4 2/4

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

accel. ----- ♩ = 144

mf ff

f

10" TOM 13" TOM S.D. 12" TOM 16" TOM

(8vb)

mf ff

mf ff

60 $\bullet = 54$

Fl. fff mp fff mf fff mf fff mp ppp

Cl. fff mp fff mf fff mf fff mp ppp

Perc. SUS CYMBAL CRASH f p f mp f mp f p

Pno. fff mp fff mf fff mf fff mp ppp

Vln. fff mp fff mf fff mf fff mp ppp

Vc. fff mp fff mf fff mf fff mp ppp

Time signatures: 1/4, 4/4, 3/4, 2/4, 4/4, 3/4

Tempo: $\bullet = 54$

Performance markings: fff , mp , mf , f , p , ppp , accents, slurs, triplets, B.D. , Ped. , Cres. , Decres.

♩ = 144

68 $\frac{3}{4}$

$\frac{4}{4}$

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

ppp

ppp

fff

ppp

ppp

fff

S.D.

mf

16" TOM

13" TOM

ppp

fff

Reo.

*

ppp

ppp

fff

ppp

ppp

fff

77

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

♩ = 96

S.D.

13" TOM

16" TOM

3/4 4/4 1/4 4/4 3/8

Detailed description of the musical score: The score is for measures 77-82. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 96. The percussion part includes snare drum (S.D.) and toms (13" and 16"). The piano part consists of chords and a bass line. The string parts (Vln. and Vc.) have melodic lines. Time signatures are indicated above the staves: 3/4, 4/4, 1/4, 4/4, and 3/8.

83 $\bullet = 120$ *accel.* -----

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

89

♩ = 144

♩ = 54

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

fff

fff

10" TOM

f

fff

fff

fff

2/4 4/4

2/4 4/4

2/4 4/4

6

95

This musical score page, numbered 16, is for the piece "Love Lies Bleeding". It features a score for six instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** The upper staff shows a melodic line starting in the fourth measure with a dynamic of *p*. It features several long, sweeping phrases with slurs and ties, ending in the eighth measure with a dynamic of *mp*.
- Clarinet (Cl.):** The lower staff mirrors the flute's melodic line, also starting in the fourth measure with a dynamic of *p* and ending in the eighth measure with a dynamic of *mp*.
- Percussion (Perc.):** The third staff consists of a continuous rhythmic pattern of sixteenth notes, marked with a *pp* dynamic and a *>* accent.
- Piano (Pno.):** The fourth and fifth staves show a piano accompaniment. The right hand has a few chords in the first two measures, marked *p*. The left hand features a complex, arpeggiated pattern of chords, with some measures marked *ped.* and an asterisk ***.
- Violin (Vln.):** The sixth staff is mostly silent, with a short, intense burst of sixteenth notes in the eighth measure, marked *fff* and labeled "On the Bridge".
- Viola (Vc.):** The seventh staff is mostly silent, with a few notes in the eighth measure, marked *p*.

♩ = 144 *accel.* -----

106

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

mf *f* *ff* *fff*

mp *mf* *f* *ff* *fff*

mp *f* *ff*

pp S.D.

On the Bridge

3

----- $\bullet = 156$ accel. ----- $\bullet = 212$

112

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

fff

fff

f

mf

10" TOM S.D.

16" TOM

fff

f *f* *fff*

fff

3/4

3/4

3/4

120 $\bullet = 63$

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. >> >> >> SUS CYMBAL CRASH f f

Pno. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{8va}$ *f* *ppp* *f* *ppp*

Vln. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *ppp* *f* *ppp*

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *ppp* *f* *ppp*

125

Fl. *fff* *mf* *ppp* *fff* *mf* *ppp*

Cl. *fff* *mf* *ppp* *fff* *mf* *ppp*

Perc. *f* *f*

Pno. *fff* *mf* *ppp* *fff* *mf* *ppp*

Vln. *fff* *mf* *ppp* *fff* *mf* *ppp*

Vc. *fff* *mf* *ppp* *fff* *mf* *ppp*

Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4

Dynamic markings: *fff*, *mf*, *ppp*, *f*

Articulation: accents (>), slurs, fermatas (⊗), asterisks (*)

Fingerings: 6, 5, 3

129

Fl. *fff* *mf* *fff* *mf* *fff* *mp*

Cl. *fff* *mf* *fff* *mf* *fff* *mp*

Perc. *f* *f* *f*

Pno. *fff* *mf* *fff* *mf* *fff* *mp*

Vln. *fff* *mf* *fff* *mf* *fff* *mp*

Vc. *fff* *mf* *fff* *mf* *fff* *mp*

132

Fl. *fff* *pp* *fff* *mp* *fff* *mp* *fff* *pp* *fff* *mp*

Cl. *fff* *pp* *fff* *mp* *fff* *mp* *fff* *pp* *fff* *mp*

Perc. *f* *f* *f* *f* *f* *f*

Pno. *fff* *pp* *fff* *mp* *fff* *mp* *fff* *pp* *fff* *mp*

Vln. *fff* *pp* *fff* *mp* *fff* *mp* *fff* *pp* *fff* *mp*

Vc. *fff* *pp* *fff* *mp* *fff* *mp* *fff* *pp* *fff* *mp*

Ped. *

139

♩ = 54

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

4 6 4 3 4 6 3 1 3

fff mp fff ppp fff subito p ff fff

fff mp fff ppp fff subito p ff fff

f f f pp ff ff

fff mp fff ppp fff subito p ff fff ppp

fff mp fff ppp fff subito p ff fff

fff mp fff ppp fff subito p ff fff