

for Scot Fitzsimmons

Iron John

for Solo Bass &
Orchestra

Mark Snyder

duration: ca. 15 min.

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Instrumentation:

2 Flutes, 2 Oboes, Bb Clarinet I, Bb Clarinet II, Bassoon
Bb Trumpet I, Bb Trumpet II, Trombone, Tuba
Timpani, Vibraphone, Snare Drum, Bass Drum, Brake Drum
Solo Bass
Violin I, Violin II, Viola, Cello, Contrabass

Performance Notes:

Strings may be reduced in the following sections to better hear the soloist:

* M. 1-57 2 players per staff with the exception of the solo cello.

* M. 81-101 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.

Everyone not playing enters on the last 1/8 note of measure 101.

* M. 119-155 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.

* M. 158-185 reduce to 3 V I, 3 V II, 2 viola, 2 cello and 1 bass.

Everyone not playing enters on beat 1 of m. 186.

* M. 186-210 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.

Everyone not playing enters on beat 1 of m. 211.

* M. 241-249 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.

Everyone not playing enters on beat 1 of measure 250.

Notes on Notation:

* All trills are 1/2 step trills.

* The rapid retuning in the timpani could be facilitated by the use of 7 drums.

* The string parts from measures 2-25 are to be bowed close to the bridge, but not at the bridge. The finger should touch the string very lightly so that harmonics won't dominate the overall sound.

Program Note:

I wrote Iron John for my good friend Scot Fitzsimmons at a time when we were both changing our lives completely, with Scot pursuing a career as a Bass soloist and me starting a family and going back to school. We both left our comfortable lives playing in bands where we were established to try something new.

The title refers to a nickname Scot gave me one day. When I asked him why, he said that I had the ability to get him to do things that he never would have done. I took it as a compliment. The music is my interpretation of Scot and our relationship. It has a little of me and a little of him. The main melody, and pizzicato accompaniment, I wrote on my daughter's ukulele. The rest of the piece is that material rearranged.

–M.S.

Score in C

Solo Bass & Contrabass
Sounding an octave lower

Iron John

Mark Snyder

The score is for a piece in 4/4 time with a tempo of 66. It features a full orchestral ensemble with woodwinds, brass, percussion, strings, and solo bass/contrabass.

Woodwinds: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon. All parts are mostly silent in this section.

Brass: B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba. All parts are mostly silent in this section.

Percussion: Timpani, Vibraphone, Snare Drum, Bass Drum & Brake Drum. The timpani and vibraphone play a rhythmic pattern starting at measure 5, marked *pp*.

Strings: Violin I, Violin II, Viola. They play a sustained, tremolo-like texture starting at measure 2, marked *pp*.
- Violin I: *Sul. G*, *Lightly touch string*
- Violin II: *Sul. A*, *Lightly touch string*
- Viola: *Sul. D*, *Lightly touch string*

Solo Bass & Contrabass: Both parts play a line starting at measure 2, marked *pp*. The solo bass part includes the instruction *Legato* at the end of the section.

Other Instruments: Solo Cello and Cello. The solo cello plays a rhythmic pattern marked *mp* and *1 only pizz.* The cello part includes the instruction *Sul. A*, *Lightly touch string*.

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb. L.V.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla. *With mute div.* *Sul. A Lightly touch string* *pp*

Solo Vc.

Vc.

Cb. *Sul. A Lightly touch string* *pp*

This musical score page includes staves for the following instruments:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tba.
- Timp.
- Vib.
- S. Dr.
- B. Dr. & B. Dr.
- S. Cb.
- Vln. I (two staves)
- Vln. II (two staves)
- Vla. (two staves)
- Solo Vc.
- Vc.
- Cb.

Key performance instructions and dynamics include:

- ord. *Mute off*
- p* (piano)
- unis.* (unison)

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Legato

p

p

The musical score for page 28 is arranged in a standard orchestral format. It features 24 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and Bassoon (Bsn.). The brass section consists of two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Trombones (Tbn. and Tba.), Timpani (Timp.), and Vibraphone (Vib.). The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr. & B. Dr.). The strings section includes Saxophone (S. Cb.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Solo Vc.), and Double Bass (Cb.). The Oboe part features a prominent melodic line starting in the fifth measure, marked 'Legato' and 'p'. The Saxophone part has a melodic line starting in the fifth measure, also marked 'p'. The strings provide a steady accompaniment, with the Solo Vc. playing a rhythmic pattern and the Vc. playing a melodic line. The Cb. part is mostly silent.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

p

Legato

p

p

p

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

p

This page of a musical score, numbered 48, contains the following parts and their musical content:

- Fl.**: Flute part with a melodic line of eighth notes.
- Ob.**: Oboe part with a melodic line of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with melodic lines of eighth notes.
- Bsn.**: Bassoon part with a melodic line of eighth notes, marked *Legato* and *p* (piano).
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **Tbn.**, and **Tba.**: Trumpet and trombone parts, all of which are silent (indicated by a horizontal line with a dash).
- Timp.** and **Vib.**: Timpani and vibraphone parts, both silent.
- S. Dr.** and **B. Dr. & B. Dr.**: Snare and bass drum parts, both silent.
- S. Cb.**: Solo cello part with a melodic line of eighth notes.
- Vln. I** (two staves) and **Vln. II** (two staves): Violin parts with sustained notes, each marked with a fermata.
- Vla.** (two staves): Viola parts with sustained notes, each marked with a fermata.
- Solo Vc.**: Solo violin part with a rhythmic pattern of eighth notes.
- Vc.**: Violin part with sustained notes, each marked with a fermata.
- Cb.**: Double bass part, silent.

This page of a musical score, numbered 53, contains the following parts and their musical content:

- Fl.**: Flute part with a melodic line of eighth notes.
- Ob.**: Oboe part with a melodic line of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with melodic lines of eighth notes.
- Bsn.**: Bassoon part with a melodic line of eighth notes.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **Tbn.**, and **Tba.**: Trumpet and Trombone parts, all showing rests.
- Timp.**: Timpani part with rests.
- Vib.**: Vibraphone part with rests.
- S. Dr.** and **B. Dr. & B. Dr.**: Snare and Bass Drum parts, showing rests.
- S. Cb.**: Solo Contrabass part with a melodic line.
- Vln. I** (two staves) and **Vln. II** (two staves): Violin parts with sustained notes.
- Vla.** (two staves): Viola parts with sustained notes.
- Solo Vc.**: Solo Violoncello part with a melodic line.
- Vc.**: Violoncello part with sustained notes.
- Cb.**: Contrabass part with rests.

Fl. *f* *cresc.*

Ob. *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

Bsn.

B♭ Tpt. 1 *f* *cresc.*

B♭ Tpt. 2 *f* *cresc.*

Tbn. *f* *cresc.*

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr. *f*

S. Cb.

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Solo Vc.

Vc. *f* *cresc.*

Cb. *f* *cresc.*

Fl. *tr*
 Ob. *tr*
 B♭ Cl. 1 *tr*
 Cl. 2 *tr*
 Bsn. *tr*
 B♭ Tpt. 1 *tr*
 Tpt. 2 *tr*
 Tbn. *tr*
 Tba.
 Timp.
 Vib.
 S. Dr. *tr*
 B. Dr. & B. Dr. *tr*
 S. Cb.
 Vln. I *tr*
 Vln. I *tr*
 Vln. II *tr*
 Vln. II *tr*
 Vla.
 Vla. *tr*
 Solo Vc.
 Vc. *tr*
 Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

ff

f

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

No Break

♩ = 116

Fl. *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. *fff*

Tba. *fff*

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb. *f*

Vln. I *fff* *Marcato* *f*

Vln. I *fff* *Marcato* *f*

Vln. II *fff* *Marcato* *f*

Vln. II *fff* *Marcato* *f*

Vla. *fff* *Marcato* *f*

Vla. *fff* *Marcato* *f*

Solo Vc.

Vc. *fff* *Marcato* *f*

Cb. *fff* *Marcato* *f*

fff

f

This page of a musical score, numbered 88, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Bsn. (Bassoon), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Vib. (Vibraphone), S. Dr. (Snare Drum), B. Dr. & B. Dr. (Bass Drum & Bass Drum), S. Cb. (Saxophone), Vln. I (Violin I), Vln. I (Violin I), Vln. II (Violin II), Vln. II (Violin II), Vla. (Viola), Vla. (Viola), Solo Vc. (Solo Violoncello), Vc. (Violoncello), and Cb. (Contrabass). The score shows a variety of musical notations: rests for most instruments, a melodic line for the Saxophone, and rhythmic patterns for the Violins, Viola, Violoncello, and Contrabass.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

p *ff*

Bass Drum

ff

ff

ff

ff

Musical score for page 102, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum & Bass Drum (B. Dr. & B. Dr.), Saxophone (S. Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Solo Violoncello (Solo Vc.). The score includes dynamic markings such as *ff* and rests for several instruments.

This page of a musical score, numbered 107, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with various articulations and dynamics.
- Ob.** (Oboe): Melodic line, often mirroring the flute.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Melodic lines, often playing in unison or octaves.
- Bsn.** (Bassoon): Melodic line, often playing in unison with the oboe.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Trumpet parts, with the 1st trumpet often playing a melodic line and the 2nd playing a rhythmic accompaniment.
- Tbn.** (Trombone): Trombone part, often playing a rhythmic accompaniment.
- Tba.** (Tuba): Tuba part, often playing a rhythmic accompaniment.
- Timp.** (Timpani): Timpani part, featuring a *cuss* (cymbal) effect.
- Vib.** (Vibraphone): Vibraphone part, currently silent.
- S. Dr.** (Snare Drum): Snare drum part, playing a rhythmic pattern.
- B. Dr. & B. Dr.** (Bass Drum): Bass drum part, playing a rhythmic pattern.
- S. Cb.** (Cymbals): Cymbals part, currently silent.
- Vln. I** (Violin I): Violin I part, playing a melodic line.
- Vln. II** (Violin II): Violin II part, playing a melodic line.
- Vla.** (Viola): Viola part, playing a melodic line.
- Solo Vc.** (Solo Violoncello): Solo cello part, currently silent.
- Vc.** (Violoncello): Cello part, playing a rhythmic accompaniment.
- Cb.** (Cymbals): Cymbals part, playing a rhythmic accompaniment.

This page of a musical score, numbered 112, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with eighth and sixteenth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass line with eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rhythmic pattern of eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass line with eighth notes.
- Tba.** (Tuba): Bass line with eighth notes.
- Timp.** (Timpani): Bass line with quarter notes.
- Vib.** (Vibraphone): Rested.
- S. Dr.** (Snare Drum): Rhythmic pattern of eighth notes with accents.
- B. Dr. & B. Dr.** (Bass Drum): Rhythmic pattern of eighth notes.
- S. Cb.** (Solo Cymbal): Rested.
- Vln. I** (Violin I): Rested.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Rested.
- Vln. II** (Violin II): Melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Rested.
- Vla.** (Viola): Melodic line with eighth and sixteenth notes.
- Solo Vc.** (Solo Violoncello): Rested.
- Vc.** (Violoncello): Bass line with eighth notes.
- Cb.** (Double Bass): Bass line with eighth notes.

The musical score for page 117 includes the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl. 1** (Bass Clarinet 1): Rests throughout the page.
- B♭ Cl. 2** (Bass Clarinet 2): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- B♭ Tpt. 1** (Bass Trumpet 1): Rests throughout the page.
- B♭ Tpt. 2** (Bass Trumpet 2): Rests throughout the page.
- Tbn.** (Trombone): Rests throughout the page.
- Tba.** (Tuba): Rests throughout the page.
- Timp.** (Timpani): Starts with a roll, then plays a series of notes with a *mf* dynamic.
- Vib.** (Vibraphone): Rests throughout the page.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern with a *mf* dynamic.
- B. Dr. & B. Dr.** (Bass Drum & Bass Drum): Includes a section labeled "Brake Drum" with a *mf* dynamic.
- S. Cb.** (Saxophone): Plays a melodic line with a *mf* dynamic.
- Vln. I** (Violin I): Two staves, both playing a rhythmic pattern with a *mf* dynamic. The first staff includes a *div.* marking.
- Vln. II** (Violin II): Two staves, both playing a rhythmic pattern with a *mf* dynamic. The first staff includes a *div.* marking.
- Vla.** (Viola): Two staves, both playing a rhythmic pattern with a *mf* dynamic. The first staff includes a *div.* marking.
- Solo Vc.** (Solo Cello): Rests throughout the page.
- Vc.** (Cello): Plays a rhythmic pattern with a *mf* dynamic, including a *pizz.* marking.
- Cb.** (Contrabass): Plays a rhythmic pattern with a *mf* dynamic.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains 22 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The next five staves are for brass: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Trombone/Baritone (Tba.). The next two staves are for percussion: Timpani (Timp.) and Vibraphone (Vib.). The next two staves are for drums: Snare Drum (S. Dr.) and Bass Drum (B. Dr. & B. Dr.). The next staff is for Saxophone (S. Cb.). The next five staves are for strings: Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), Viola (Vla.), Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass instruments have mostly rests. The percussion instruments have rhythmic patterns. The string section has a complex rhythmic accompaniment with many accents.

The musical score for page 133 includes the following parts and their initial dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- B♭ Cl. 1**: *mf*
- B♭ Cl. 2**: *mf*
- Bsn.**: *mf*
- B♭ Tpt. 1**: Rest
- B♭ Tpt. 2**: Rest
- Tbn.**: Rest
- Tba.**: Rest
- Timp.**: Rest
- Vib.**: Rest
- S. Dr.**: Rest
- B. Dr. & B. Dr.**: Rhythmic pattern
- S. Cb.**: Melodic line with a triplet (3)
- Vln. I**: Rhythmic pattern
- Vln. I**: Rhythmic pattern
- Vln. II**: Rhythmic pattern
- Vln. II**: Rhythmic pattern
- Vla.**: Rhythmic pattern
- Vla.**: Rhythmic pattern
- Solo Vc.**: Rest
- Vc.**: Rhythmic pattern
- Cb.**: Rhythmic pattern

This page of a musical score, numbered 139, contains the following instruments and parts:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes.
- B> Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B> Cl. 2**: Bass Clarinet 2, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B> Tpt. 1**: Trumpet 1, part of a section that is currently silent.
- B> Tpt. 2**: Trumpet 2, part of a section that is currently silent.
- Tbn.**: Trombone, part of a section that is currently silent.
- Tba.**: Tuba, part of a section that is currently silent.
- Temp.**: Timpani, part of a section that is currently silent.
- Vib.**: Vibraphone, part of a section that is currently silent.
- S. Dr.**: Snare Drum, part of a section that is currently silent.
- B. Dr. & B. Dr.**: Bass Drum and Bass Drum, playing a rhythmic pattern.
- S. Cb.**: Saxophone, playing a melodic line.
- Vln. I**: Violin I, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a rhythmic accompaniment.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Solo Vc.**: Solo Violoncello, part of a section that is currently silent.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

Fl. *p*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib. *ff* *p*

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I *p*

Vln. II

Vln. II *p*

Vla. *p*

Vla. *unis.* *p*

Solo Vc.

Vc. *p*

Cb. *p* *pp*

Fl. *ppp*

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tba.

Timp.

Vib. *ppp*

S. Dr.

B. Dr. & B. Dr.

S. Cb. *mp* 6 6 6 6 *rit.* *a tempo* 6 6 6 6

Vln. I *ppp*

Vln. I

Vln. II *ppp*

Vln. II

Vla. *ppp*

Vla.

Solo Vc.

Vc. *ppp*

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Legato

mp

mp

arco

mp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains 21 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The next five staves are for brass: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The next two staves are for percussion: Vibraphone (Vib.) and Drums (S. Dr. and B. Dr. & B. Dr.). The next staff is for Cymbals (S. Cb.), which features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' above each measure. The bottom seven staves are for strings: Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), Viola (Vla.), Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are mostly static, with some notes in the lower strings.

Musical score for page 165, featuring various instruments. The score is organized into systems. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Bsn. (Bassoon), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Vib. (Vibraphone), S. Dr. (Snare Drum), B. Dr. & B. Dr. (Bass Drum & Bass Drum), S. Cb. (Saxophone), Vln. I (Violin I), Vln. I (Violin I), Vln. II (Violin II), Vln. II (Violin II), Vla. (Viola), Vla. (Viola), Solo Vc. (Solo Violoncello), Vc. (Violoncello), and Cb. (Contrabass). The score shows musical notation for each instrument, including rests and active passages. The Saxophone part (S. Cb.) features a complex, fast-moving line with many sixteenth notes and slurs. The Violin I parts (Vln. I) have a melodic line with slurs. The Viola part (Vla.) has a few notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a few notes. The rest of the instruments have rests.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

6 6 6 6

6 6 6

rit.

a tempo

rit.

a tempo

mp

rit.

a tempo

rit.

a tempo

This page of a musical score, numbered 173, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum & Bass Drum (B. Dr. & B. Dr.), Saxophone (S. Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Viola (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwind and brass sections are mostly silent, indicated by rests. The string section provides harmonic support: the Violin I and II parts play rhythmic patterns, the Viola part has a melodic line with a sharp sign, and the Cello and Double Bass parts play sustained notes.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains 21 staves. The top 17 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The next three staves are for percussion: Timpani (Timp.), Vibraphone (Vib.), and Drums (S. Dr. and B. Dr. & B. Dr.). The 18th staff is for the Saxophone (S. Cb.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Solo Violoncello (Solo Vc.). The Violoncello (Vc.) and Contrabass (Cb.) staves are at the very bottom. The score shows various musical notations including rests, notes, and complex rhythmic patterns, particularly in the string and saxophone parts.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

pp

p

pp

p

p

p

rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

rit.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

$\text{♩} = 60$

Fl. *pp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. *p* *pp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba. *p* *pp*

Timp. *p* *pp*

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb. $\text{♩} = 60$

Vln. I *pp*

Vln. I *pp*

Vln. II *pp*

Vln. II *pp*

Vla.

Vla. *pp*

Solo Vc.

Vc. *pp*

Cb. *p* *pp* *p35*

Musical score for page 207, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Trumpets, Trombones, Timpani, Vibraphone, Drums, Saxophone, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a series of sixteenth notes. The Oboe (Ob.) part features a melodic line with slurs. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts have similar melodic lines, with the Clarinet 2 part including triplet markings. The Bassoon (Bsn.) part has a simple bass line. The Trumpet (B♭ Tpt. 1 & 2) and Trombone (Tbn.) parts are mostly silent. The Timpani (Timp.) and Vibraphone (Vib.) parts are also silent. The Drums (S. Dr. and B. Dr. & B. Dr.) are marked with a vertical bar. The Saxophone (S. Cb.) part has a melodic line. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a simple bass line. The Viola (Vla.) part has a simple bass line. The Violoncello (Solo Vc.) and Contrabass (Cb.) parts have simple bass lines.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I *mf* 8va

Vln. I

Vln. II *mf* 1 only

Vln. II

Vla. *mf* 1 only

Vla.

Solo Vc. *mf* 1 only

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

mf

mp

f

mf

(8^{va})

♩ = 130

Fl. *ff* *ppp* *pp*

Ob. *ff* *ppp* *pp*

B♭ Cl. 1 *ff* *ppp* *pp*

B♭ Cl. 2 *ff* *ppp* *pp*

Bsn. *ff* *ppp* *pp*

B♭ Tpt. 1 *ff* *ppp* *pp*

B♭ Tpt. 2 *ff* *ppp* *pp*

Tbn. *ff* *ppp* *pp*

Tba. *ff* *ppp* *pp*

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb. *ff* *ppp* *pp*

Vln. I *ff* *ppp* *pp*

Vln. I *ff* *ppp* *pp*

Vln. II *ff* *ppp* *pp*

Vln. II *ff* *ppp* *pp*

Vla. *ff* *ppp* *pp*

Vla. *ff* *ppp* *pp*

Solo Vc.

Vc. *ff* *ppp* *pp*

Cb. *ff* *ppp* *pp*

This page of a musical score includes the following parts and dynamics:

- Fl.**: *p*, *mp*, *mf*
- Ob.**: *p*, *mp*, *mf*
- B♭ Cl. 1**: *p*, *mp*, *mf*
- B♭ Cl. 2**: *p*, *mp*, *mf*
- Bsn.**: *p*, *mp*, *mf*
- B♭ Tpt. 1**: *p*, *mp*, *mf*
- B♭ Tpt. 2**: *p*, *mp*, *mf*
- Tbn.**: *p*, *mp*, *mf*
- Tba.**: *p*, *mp*, *mf*
- Tim.**: (rest)
- Vib.**: (rest)
- S. Dr.**: (rest)
- B. Dr. & B. Dr.**: (rest)
- S. Cb.**: *p*, *mp*, *mf*, *f* (triplets)
- Vln. I**: (rest)
- Vln. I**: *p*, *mp*, *mf*, *f*
- Vln. II**: (rest)
- Vln. II**: *p*, *mp*, *mf*, *f*
- Vla.**: (rest)
- Vla.**: *p*, *mp*, *mf*, *f*
- Solo Vc.**: (rest)
- Vc.**: *p*, *mp*, *mf*, *f*
- Cb.**: *p*, *mp*, *mf*, *f*

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

Bsn. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *ff*

Vib.

S. Dr. *ff*

B. Dr. & B. Dr. *ff*

S. Cb. *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Solo Vc. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Brake Drum

♩ = 138

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 254, contains 21 staves for various instruments. The top five staves (Flute, Oboe, Clarinets 1 & 2, Bassoon) are mostly silent, indicated by horizontal lines. The next five staves (Trumpets 1 & 2, Trombones, Tuba) feature melodic lines with slurs and accents. The Timpani and Vibraphone staves show rhythmic patterns. The Snare and Bass Drums have a consistent rhythmic accompaniment. The Cymbals are silent. The Violin I staves play a steady eighth-note accompaniment. The Violin II staves play a similar eighth-note accompaniment. The Viola and Violoncello staves play a steady eighth-note accompaniment. The Contrabass staff plays a steady eighth-note accompaniment.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains 21 staves. The top five staves (Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn.) are mostly empty, indicating rests for these instruments. The next four staves (B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tba.) contain melodic lines with various note values and rests. The Timpani (Timp.) staff features a rhythmic pattern of eighth notes. The Snare Drum (S. Dr.) and Bass Drum (B. Dr. & B. Dr.) staves show a consistent rhythmic accompaniment. The Cymbals (S. Cb.) staff is empty. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic patterns of eighth notes.

Fl. *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Vib.

S. Dr. *fff*

B. Dr. & B. Dr. *fff*

S. Cb.

Vln. I *fff* *div.*

Vln. I *fff* *div.*

Vln. II *fff* *div.*

Vln. II *fff* *div.*

Vla. *fff* *div.*

Vla. *fff* *div.*

Solo Vc.

Vc. *fff*

Cb. *fff*

This page of a musical score, numbered 272, contains the following parts and staves:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Rapid sixteenth-note passages.
- B♭ Cl. 2** (B-flat Clarinet 2): Rapid sixteenth-note passages.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with slurs and accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with slurs and accents.
- Tbn.** (Trombone): Melodic line with slurs and accents.
- Tba.** (Tuba): Melodic line with slurs and accents.
- Timp.** (Timpani): Rhythmic pattern of eighth notes.
- Vib.** (Vibraphone): Rested.
- S. Dr.** (Snare Drum): Rhythmic pattern of eighth notes with accents.
- B. Dr. & B. Dr.** (Bass Drum): Rhythmic pattern of eighth notes.
- S. Cb.** (Solo Cello): Rested.
- Vln. I** (Violin I): Rapid sixteenth-note passages.
- Vln. I** (Violin I): Rapid sixteenth-note passages.
- Vln. II** (Violin II): Rapid sixteenth-note passages.
- Vln. II** (Violin II): Rapid sixteenth-note passages.
- Vla.** (Viola): Rapid sixteenth-note passages.
- Vla.** (Viola): Rapid sixteenth-note passages.
- Solo Vc.** (Solo Violoncello): Rested.
- Vc.** (Violoncello): Rapid sixteenth-note passages.
- Cb.** (Cello): Rapid sixteenth-note passages.

Fl. *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Vib. *fff*

S. Dr. *fff*

B. Dr. & B. Dr. *fff* Bass Drum

S. Cb. *fff*

Vln. I *fff*

Vln. I *fff* unis.

Vln. II *fff*

Vln. II *fff* unis.

Vla. *fff*

Vla. *fff* unis.

Solo Vc.

Vc. *fff*

Cb. *fff*

fff

♩ = 134

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

accel.

Fl. *mp*

Ob. *mp* *accel.*

B♭ Cl. 1 *mp* *accel.*

B♭ Cl. 2 *mp* *accel.*

Bsn. *mp* *accel.*

B♭ Tpt. 1 *mp* *accel.*

B♭ Tpt. 2 *mp* *accel.*

Tbn. *mp* *accel.*

Tba. *mp* *accel.*

Timp. *mp*

Vib.

S. Dr.

B. Dr. & B. Dr.

accel.

S. Cb. *mp* *accel.*

Vln. I *mp* *accel.*

Vln. II *mp* *accel.*

Vla. *mp* *accel.*

Solo Vc. *mp* *accel.*

Vc. *mp* *accel.*

Cb. *mp* *accel.*

This page of a musical score contains measures 301 through 304. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum & Bass Drum (B. Dr. & B. Dr.), Saxophone Contrabass (S. Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.).

The score features dynamic markings such as *ppp* (pianissimo) and *fff* (fortissimo), often with hairpins indicating crescendos or decrescendos. A tempo marking of $\text{♩} = 116$ is present at the top and middle of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.