### for Scot Fitzsimmons

# Iron John

for Solo Bass & Orchestra

## Mark Snyder

duration: ca. 15 min.

August 2003

#### **Instrumentation:**

2 Flutes, 2 Oboes, Bb Clarinet I, Bb Clarinet II, Bassoon Bb Trumpet I, Bb Trumpet II, Trombone, Tuba Timpani, Vibraphone, Snare Drum, Bass Drum, Brake Drum Solo Bass Violin I, Viola, Cello, Contrabass

#### Performance Notes:

Strings may be reduced in the following sections to better hear the soloist:

- \* M. 1-57 2 players per staff with the exception of the solo cello.
- \* M. 81-101 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass. Everyone not playing enters on the last 1/8 note of measure 101.
- \* M. 119-155 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.
- \* M.158-185 reduce to 3 V I, 3 V II, 2 viola, 2 cello and 1 bass. Everyone not playing enters on beat 1 of m. 186.
- \* M. 186-210 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass. Everyone not playing enters on beat 1 of m. 211.
- \* M. 241-249 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass. Everyone not playing enters on beat 1 of measure 250.

#### Notes on Notation:

- \* All trills are 1/2 step trills.
- \* The rapid retuning in the timpani could be facilitated by the use of 7 drums
- \* The string parts from measures 2-25 are to be bowed close to the bridge, but not at the bridge. The finger should touch the string very lightly so that harmonics won't dominate the overall sound.

### Program Note:

I wrote Iron John for my good friend Scot Fitzsimmons at a time when we were both changing our lives completely, with Scot pursuing a career as a Bass soloist and me starting a family and going back to school. We both left our comfortable lives playing in bands where we were established to try something new.

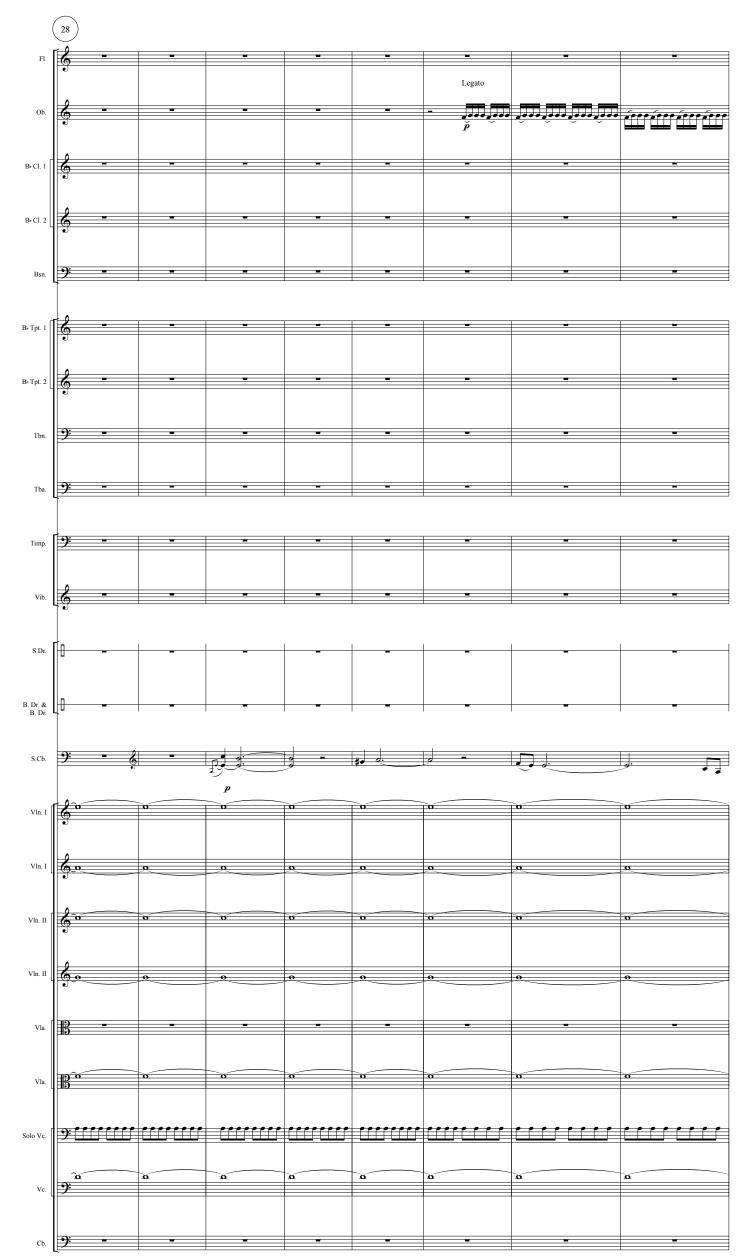
The title refers to a nickname Scot gave me one day. When I asked him why, he said that I had the ability to get him to do things that he never would have done. I took it as a compliment. The music is my interpretation of Scot and our relationship. It has a little of me and a little of him. The main melody, and pizzicato accompaniment, I wrote on my daughter's ukulele. The rest of the piece is that material rearranged.

–M.S.





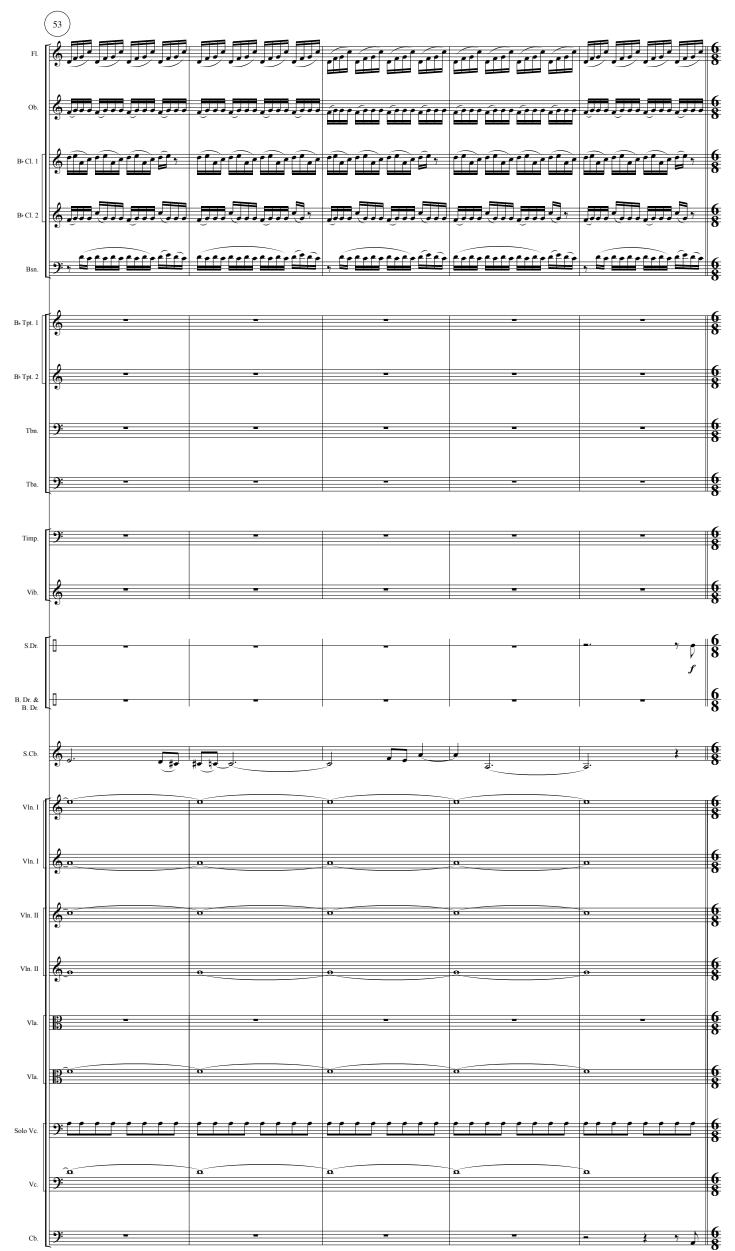












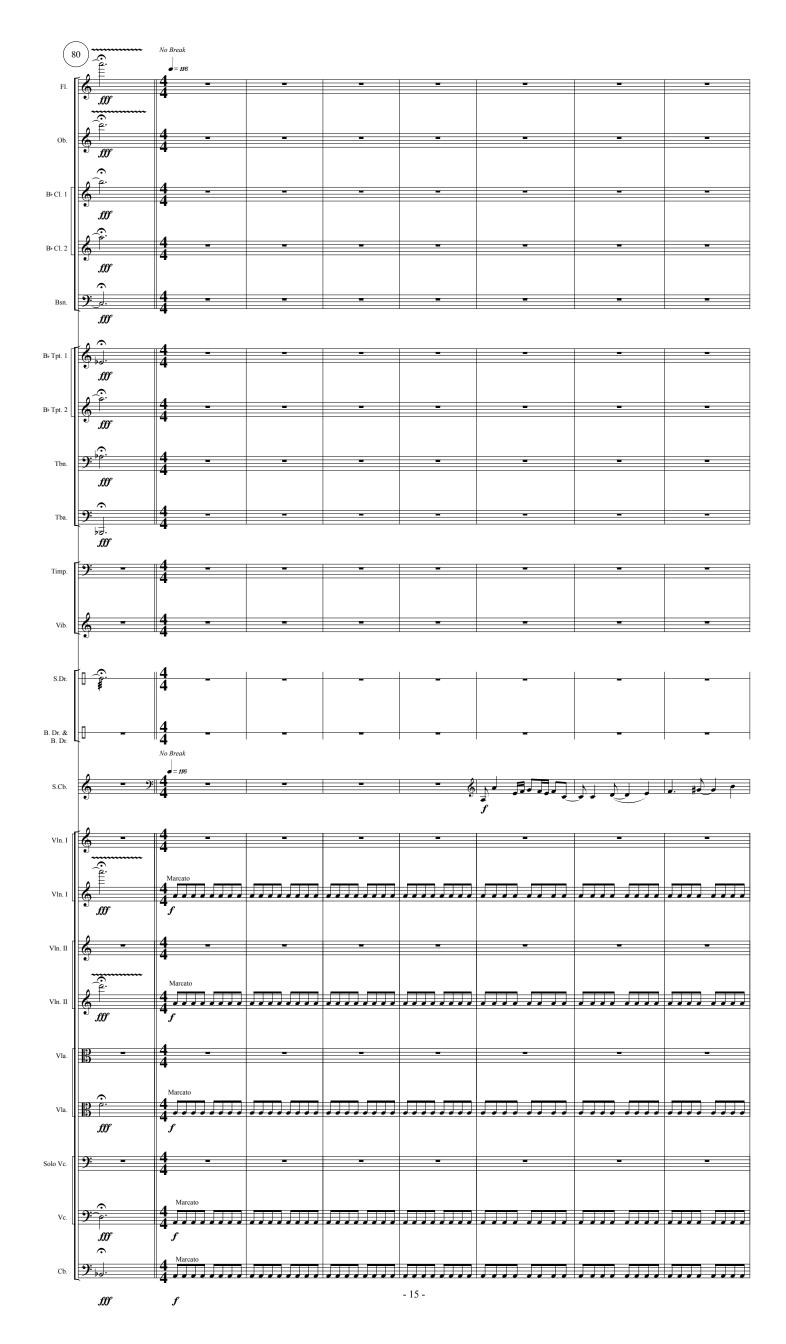






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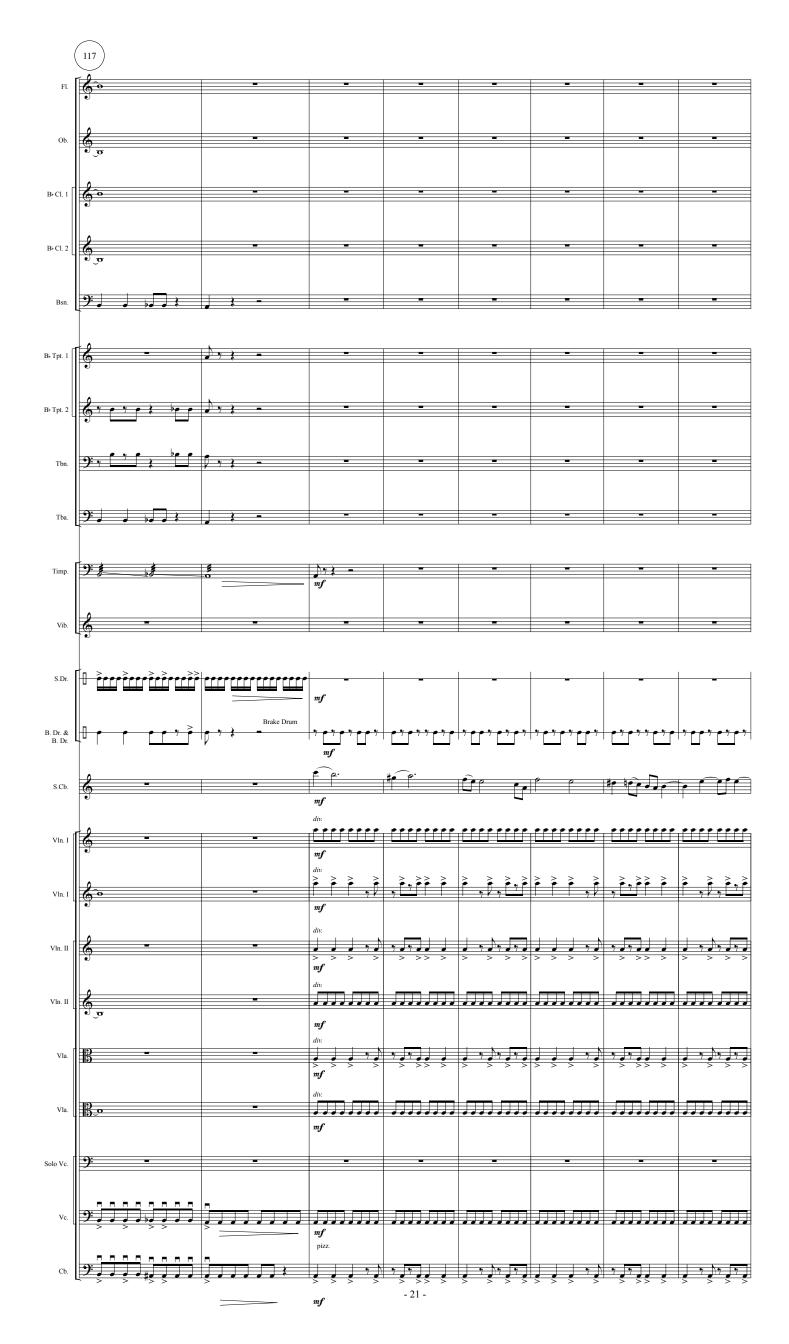










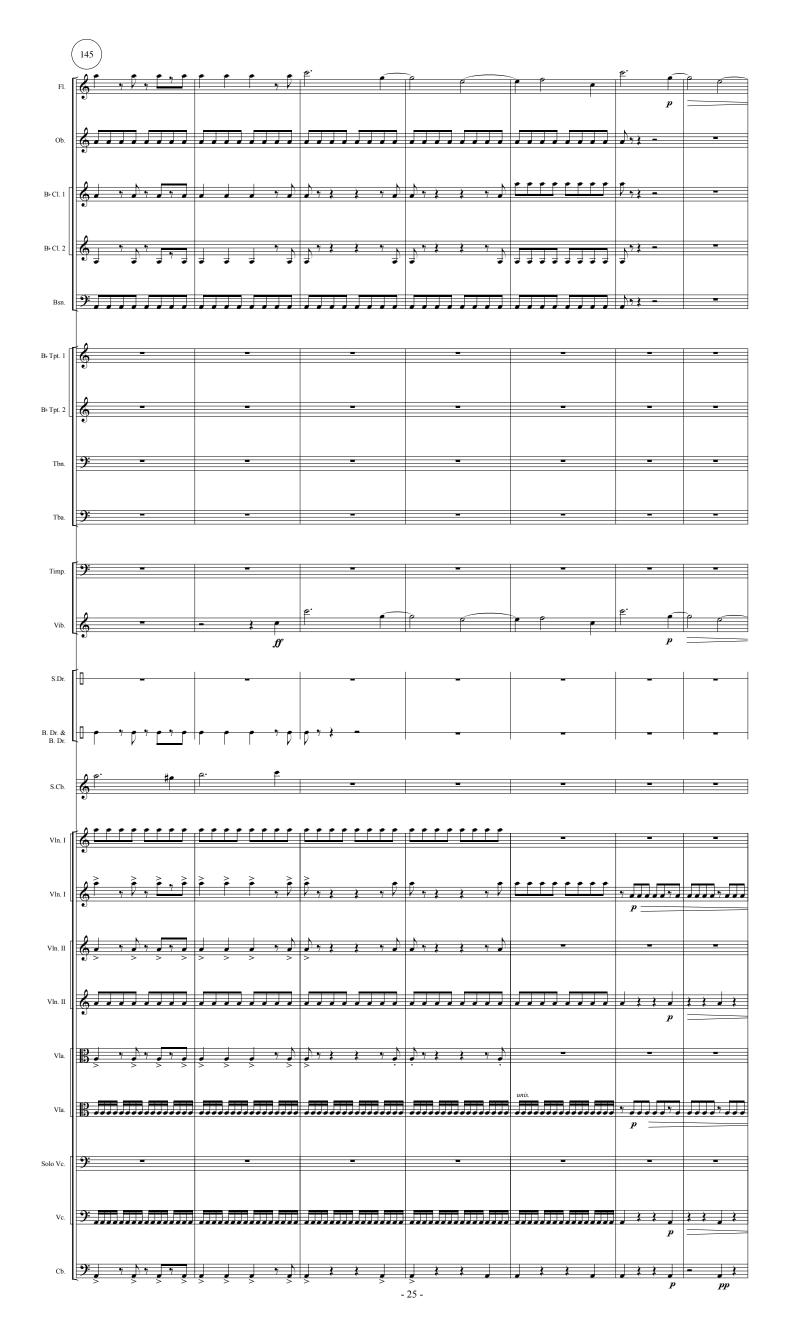




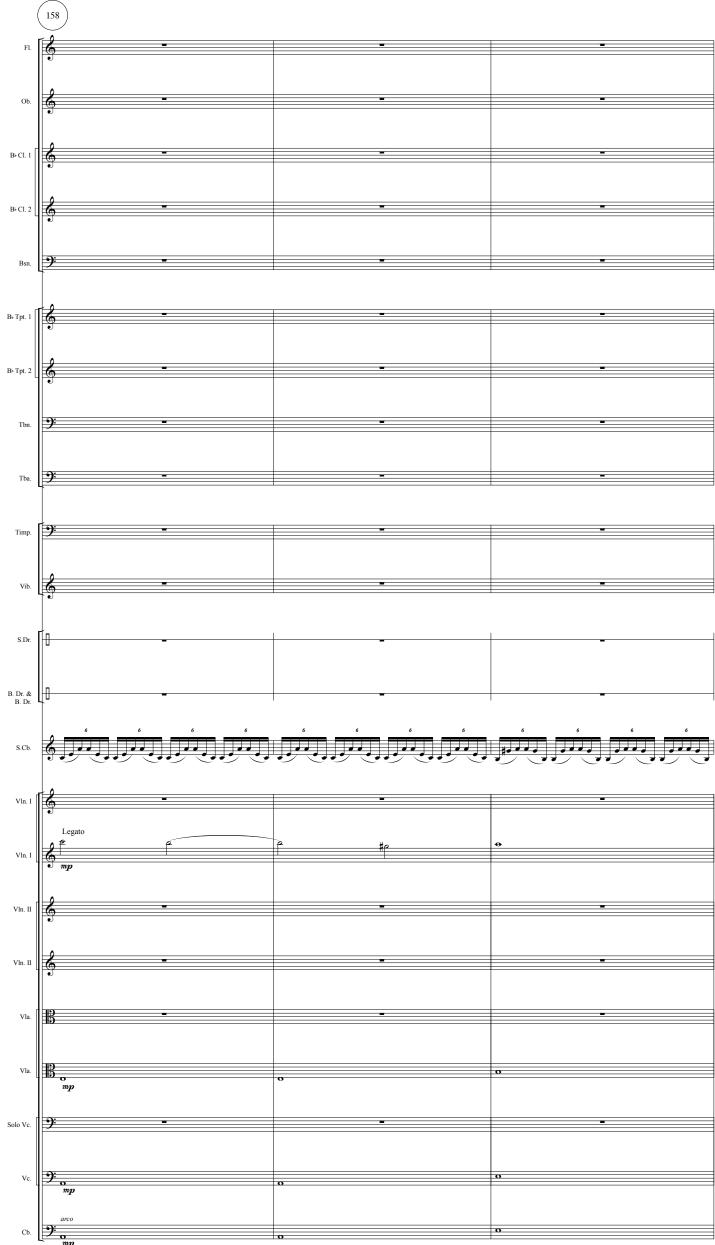


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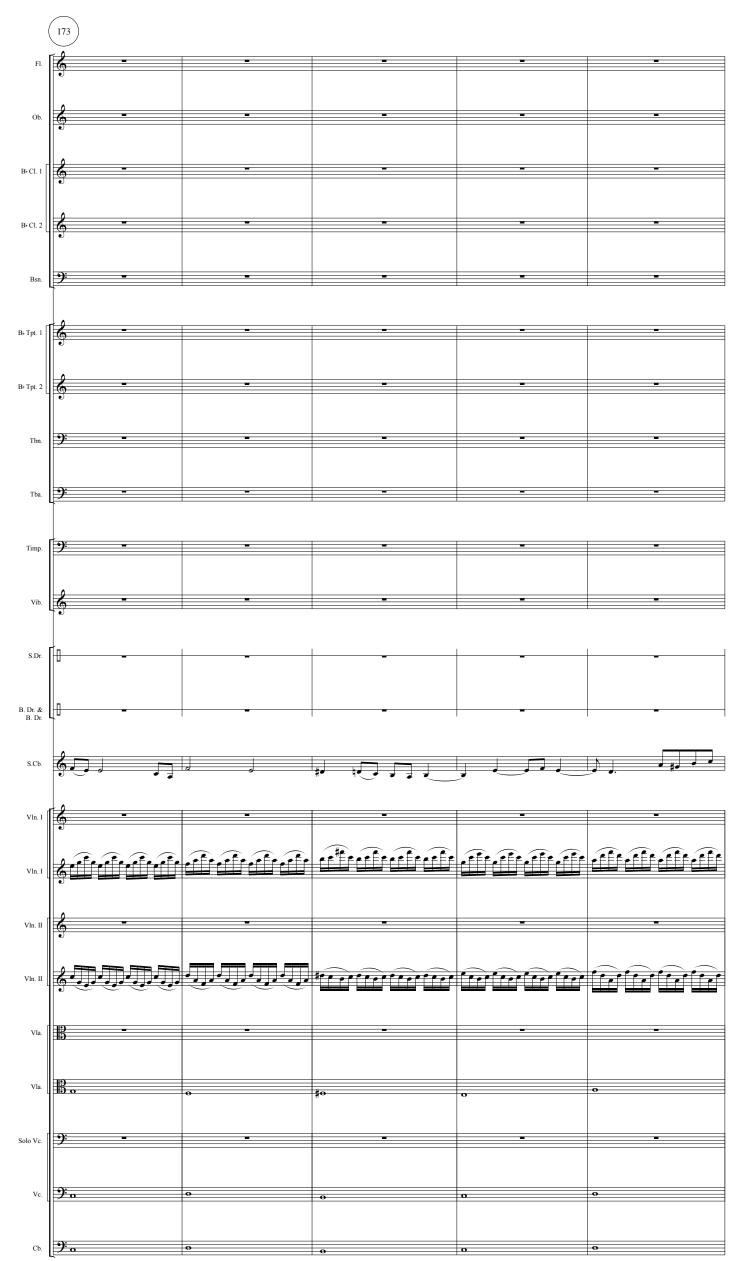


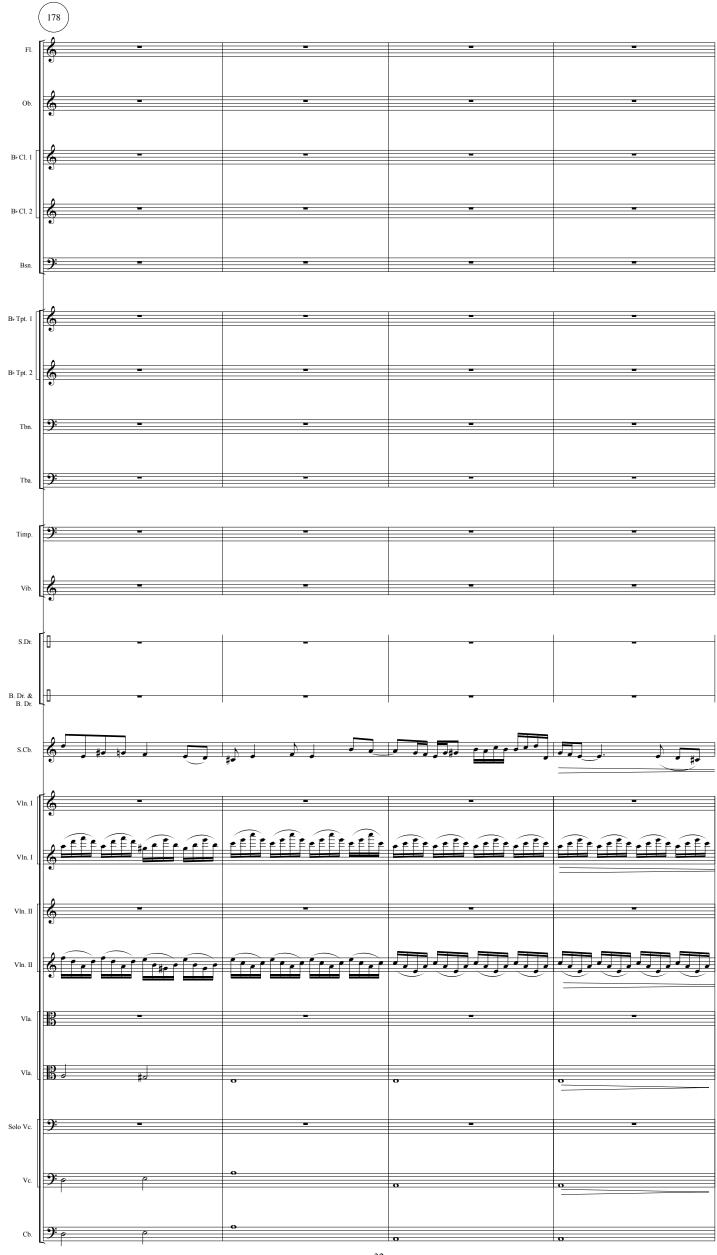






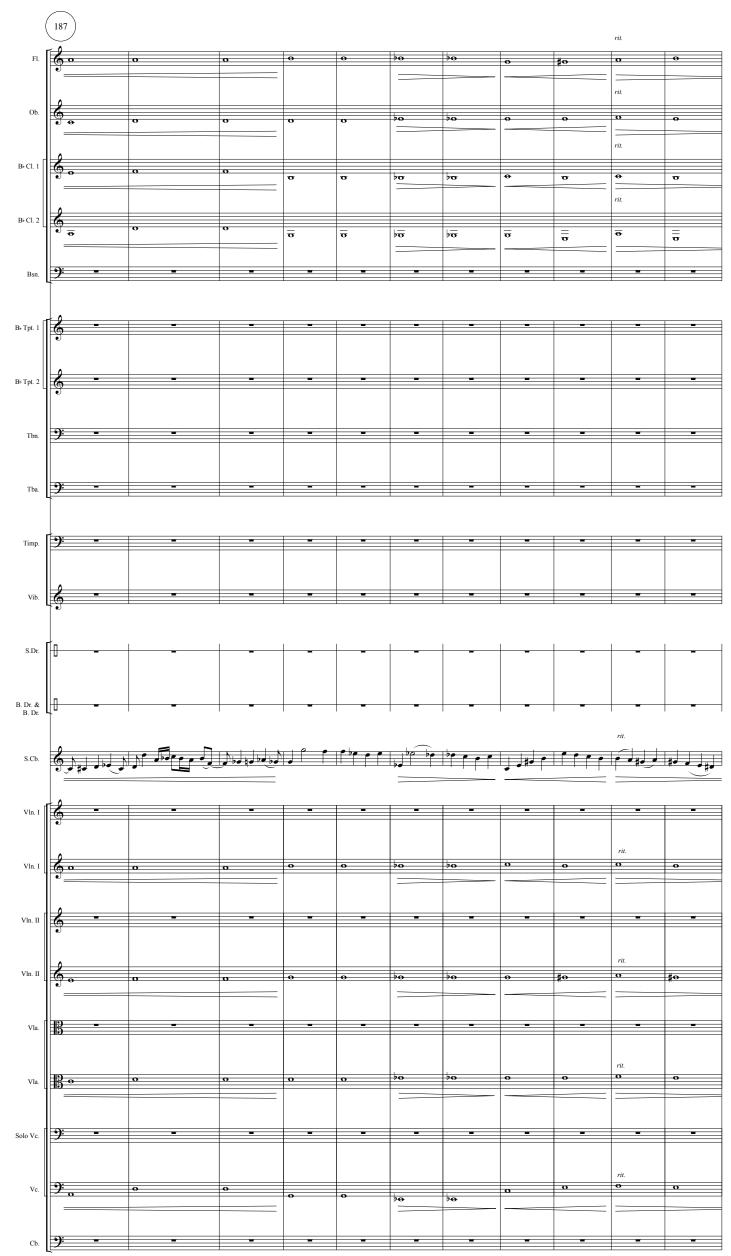






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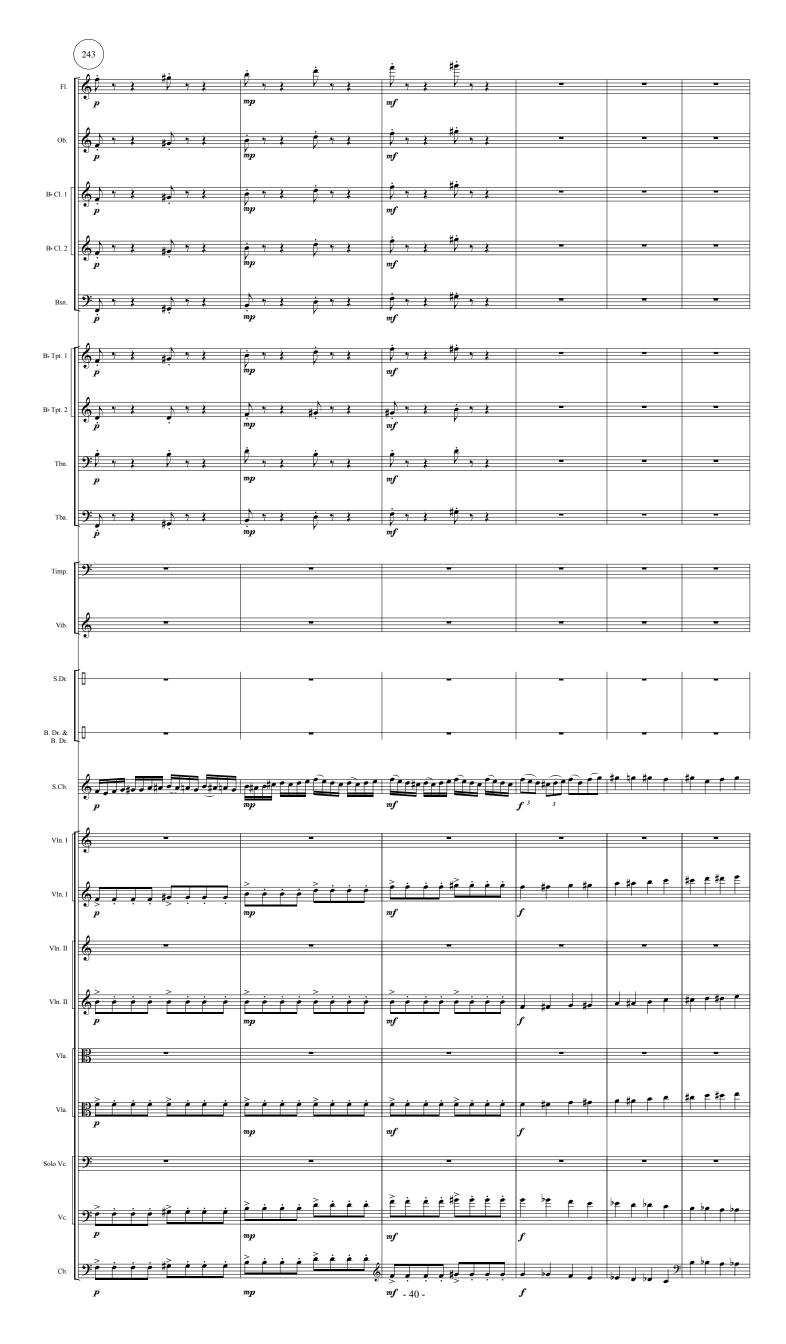




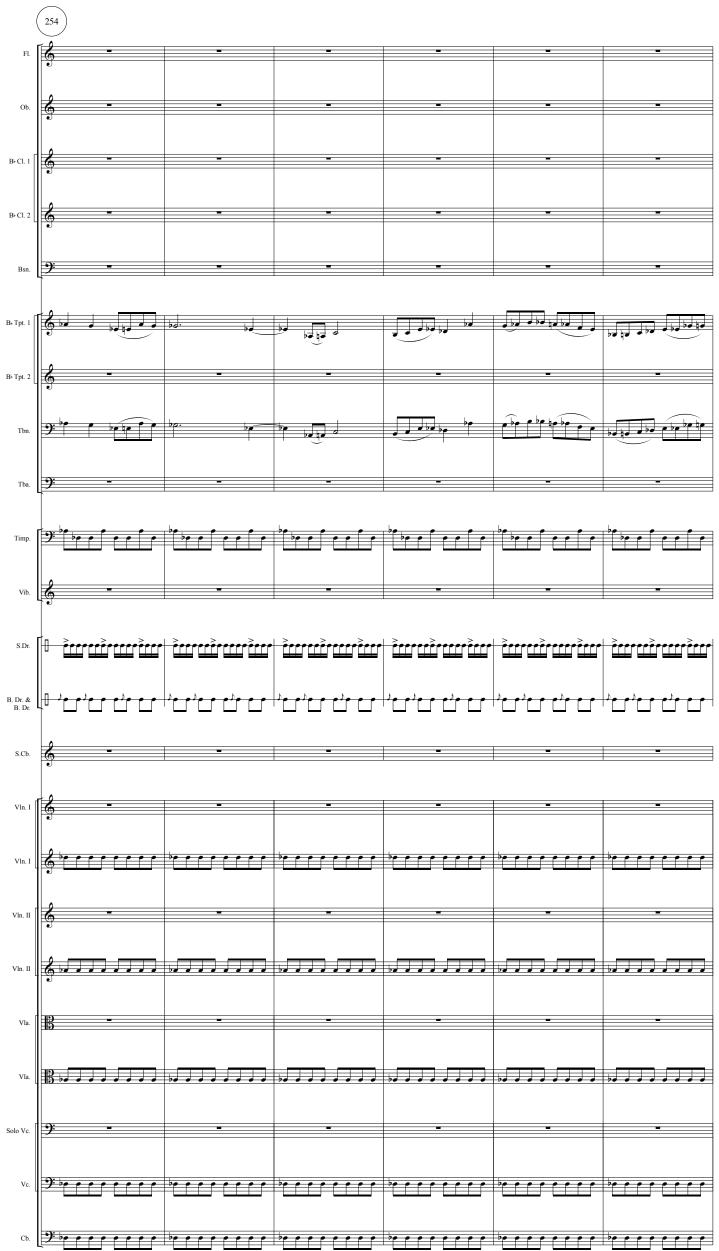


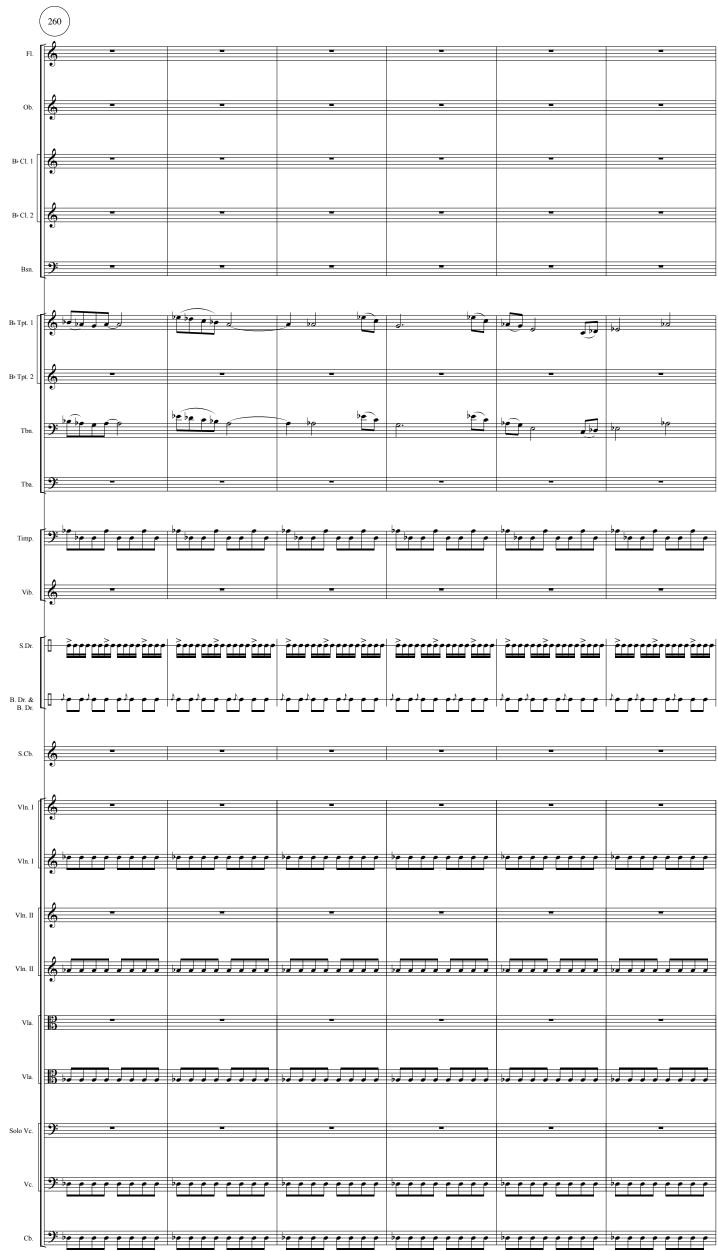


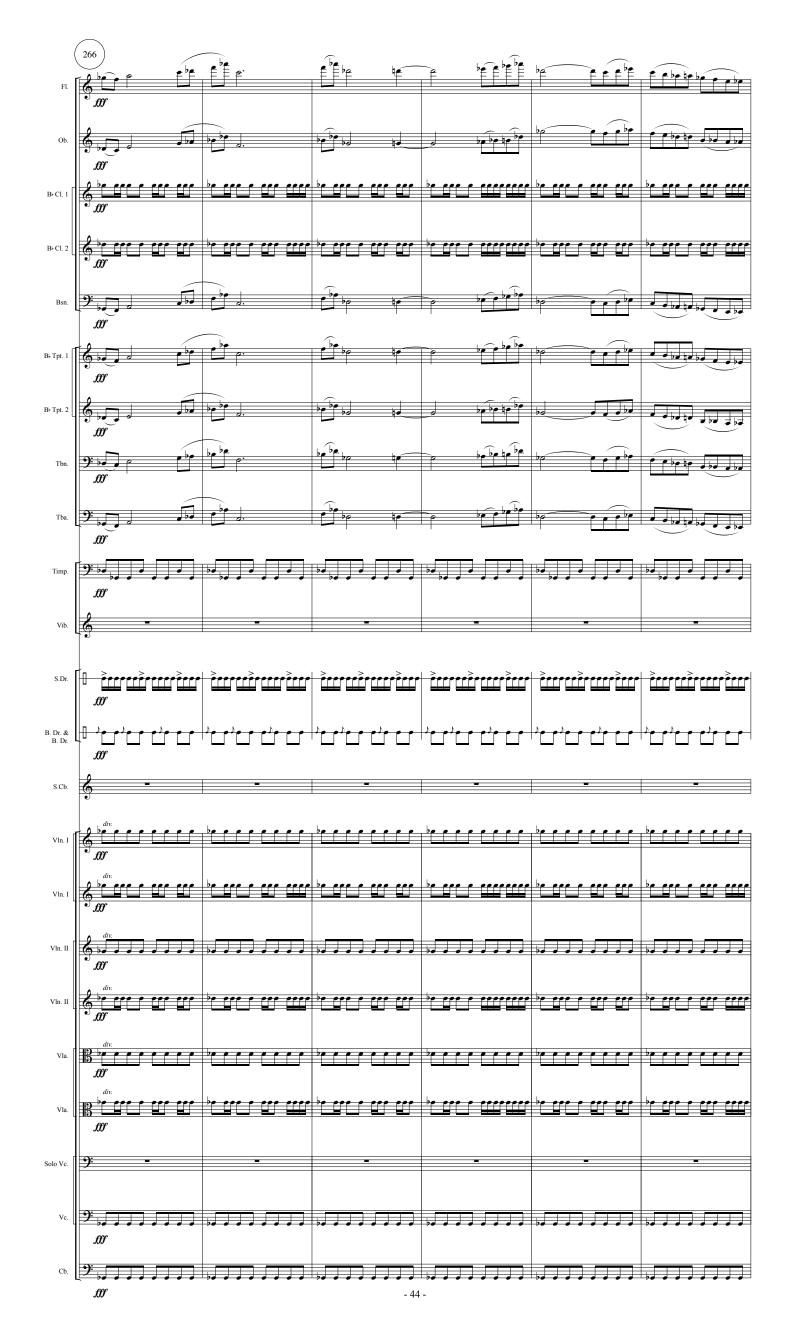


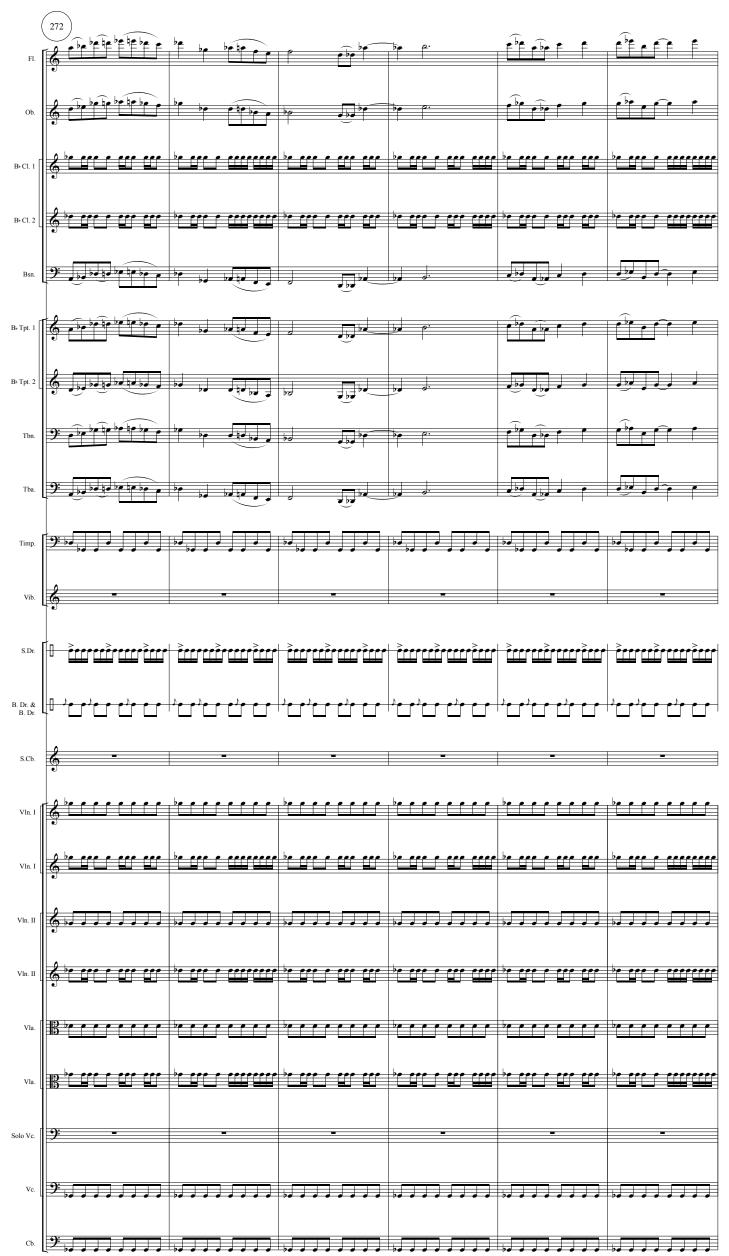














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