

*for Scot Fitzsimmons*

# Iron John

for Solo Bass &  
Orchestra

Mark Snyder

duration: ca. 15 min.

August 2003

## Instrumentation:

2 Flutes, 2 Oboes, Bb Clarinet I, Bb Clarinet II, Bassoon  
Bb Trumpet I, Bb Trumpet II, Trombone, Tuba  
Timpani, Vibraphone, Snare Drum, Bass Drum, Brake Drum  
Solo Bass  
Violin I, Violin II, Viola, Cello, Contrabass

## Performance Notes:

Strings may be reduced in the following sections to better hear the soloist:

\* M. 1-57 2 players per staff with the exception of the solo cello.

\* M. 81-101 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.

Everyone not playing enters on the last 1/8 note of measure 101.

\* M. 119-155 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.

\* M. 158-185 reduce to 3 V I, 3 V II, 2 viola, 2 cello and 1 bass.

Everyone not playing enters on beat 1 of m. 186.

\* M. 186-210 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.

Everyone not playing enters on beat 1 of m. 211.

\* M. 241-249 reduce to 4 V I, 4 V II, 4 viol, 3 cello and 2 bass.

Everyone not playing enters on beat 1 of measure 250.

## Notes on Notation:

\* All trills are 1/2 step trills.

\* The rapid retuning in the timpani could be facilitated by the use of 7 drums.

\* The string parts from measures 2-25 are to be bowed close to the bridge, but not at the bridge. The finger should touch the string very lightly so that harmonics won't dominate the overall sound.

## Program Note:

I wrote Iron John for my good friend Scot Fitzsimmons at a time when we were both changing our lives completely, with Scot pursuing a career as a Bass soloist and me starting a family and going back to school. We both left our comfortable lives playing in bands where we were established to try something new.

The title refers to a nickname Scot gave me one day. When I asked him why, he said that I had the ability to get him to do things that he never would have done. I took it as a compliment. The music is my interpretation of Scot and our relationship. It has a little of me and a little of him. The main melody, and pizzicato accompaniment, I wrote on my daughter's ukulele. The rest of the piece is that material rearranged.

–M.S.

# Score in C

Solo Bass & Contrabass  
Sounding an octave lower

# Iron John

Mark Snyder

The score is for a piece in C major, 4/4 time, with a tempo of 66. The instrumentation includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Timpani, Vibraphone, Snare Drum, Bass Drum & Brake Drum, Solo Bass, Violin I, Violin II, Viola, Solo Cello, and Contrabass. The Solo Bass and Contrabass parts are marked as sounding an octave lower.

Key performance instructions include:

- Timpani:** *pp* (pianissimo) starting at measure 5.
- Vibraphone:** *pp* (pianissimo) starting at measure 5.
- Violin I:** *With mute div.* (with mute, divisi) and *Sul. G Lightly touch string* (sul tasto G, lightly touch string) starting at measure 2. *pp* (pianissimo) dynamic.
- Violin II:** *With mute div.* (with mute, divisi) and *Sul. A Lightly touch string* (sul tasto A, lightly touch string) starting at measure 2. *pp* (pianissimo) dynamic.
- Viola:** *With mute div.* (with mute, divisi) and *Sul. D Lightly touch string* (sul tasto D, lightly touch string) starting at measure 2. *pp* (pianissimo) dynamic.
- Viola:** *With mute div.* (with mute, divisi) and *Sul. A Lightly touch string* (sul tasto A, lightly touch string) starting at measure 2. *pp* (pianissimo) dynamic.
- Solo Cello:** *1 only pizz.* (first only, pizzicato) starting at measure 2. *mp* (mezzo-piano) dynamic.
- Cello:** *With mute* (with mute) and *Sul. A Lightly touch string* (sul tasto A, lightly touch string) starting at measure 2. *pp* (pianissimo) dynamic.
- Solo Bass:** *Legato* (legato) starting at measure 8. *pp* (pianissimo) dynamic.

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb. L.V.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla. *With mute div.* *Sul. A Lightly touch string* *pp*

Solo Vc.

Vc.

Cb. *Sul. A Lightly touch string* *pp*

The musical score for page 19 includes the following parts and their characteristics:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- B♭ Cl. 1 & 2:** Clarinet parts, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Tbn. & Tba.:** Trombone and Tuba parts, mostly rests.
- Timp.:** Timpani part with rhythmic patterns.
- Vib.:** Vibraphone part with rhythmic patterns.
- S. Dr. & B. Dr.:** Snare and Bass Drum parts, mostly rests.
- S. Cb.:** Saxophone part with a melodic line.
- Vln. I & II:** Violin parts with dynamic markings *p* and *Mute off*.
- Vla.:** Viola parts with dynamic markings *p* and *Mute off*.
- Solo Vc.:** Solo Cello part with a rhythmic pattern and dynamic marking *p*.
- Vc.:** Violoncello part with dynamic markings *p* and *Mute off*.
- Cb.:** Contrabass part with dynamic markings *p* and *Mute off*.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Legato

*p*

*p*

The musical score for page 28 features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and Bassoon (Bsn.). The brass section consists of two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Trombones (Tbn. and Tba.), Timpani (Timp.), and Vibraphone (Vib.). The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr. & B. Dr.). The string section includes Saxophone (S. Cb.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Solo Vc.), and Double Bass (Cb.). The Oboe part features a melodic line starting in the fifth measure, marked 'Legato' and 'p'. The Saxophone part has a melodic line starting in the fifth measure, also marked 'p'. The Violins I and II parts play a sustained, arched accompaniment. The Solo Cello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a sustained, arched accompaniment. The rest of the instruments are silent throughout the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

*p*

*Legato*

*p*

*p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

*p*



This page of a musical score, numbered 48, contains the following parts and their musical content:

- Fl.**: Flute part with a melodic line of eighth notes.
- Ob.**: Oboe part with a melodic line of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with melodic lines of eighth notes.
- Bsn.**: Bassoon part with a melodic line of eighth notes, marked *Legato* and *p* (piano).
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **Tbn.**, and **Tba.**: Trumpet and trombone parts, all of which are silent (indicated by a horizontal line with a dash).
- Timp.** and **Vib.**: Timpani and Vibraphone parts, both silent.
- S. Dr.** and **B. Dr. & B. Dr.**: Snare and Bass Drum parts, both silent.
- S. Cb.**: Solo Contrabass part with a melodic line of eighth notes.
- Vln. I** (two staves) and **Vln. II** (two staves): Violin parts with sustained notes, each marked with a fermata.
- Vla.** (two staves): Viola parts with sustained notes, each marked with a fermata.
- Solo Vc.**: Solo Violoncello part with a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part with sustained notes, each marked with a fermata.
- Cb.**: Contrabass part, silent.

This page of a musical score, numbered 53, contains the following parts and their musical content:

- Fl.**: Flute part with a melodic line of eighth notes.
- Ob.**: Oboe part with a melodic line of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with melodic lines of eighth notes.
- Bsn.**: Bassoon part with a melodic line of eighth notes.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **Tbn.**, and **Tba.**: Trumpet and Trombone parts, all showing rests.
- Timp.**: Timpani part with rests.
- Vib.**: Vibraphone part with rests.
- S. Dr.** and **B. Dr. & B. Dr.**: Snare and Bass Drum parts, showing rests.
- S. Cb.**: Solo Contrabass part with a melodic line of eighth notes.
- Vln. I** (two staves) and **Vln. II** (two staves): Violin parts with sustained notes.
- Vla.** (two staves): Viola parts with sustained notes.
- Solo Vc.**: Solo Violoncello part with a melodic line of eighth notes.
- Vc.**: Violoncello part with sustained notes.
- Cb.**: Contrabass part with rests.

Fl. *f* *cresc.*

Ob. *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

Bsn.

B♭ Tpt. 1 *f* *cresc.*

B♭ Tpt. 2 *f* *cresc.*

Tbn. *f* *cresc.*

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr. *f*

S. Cb.

Vln. I *f* *cresc.*

Vln. I *unis.* *f* *cresc.*

Vln. II *f* *cresc.*

Vln. II *unis.* *f* *cresc.*

Vla. *f* *cresc.*

Solo Vc.

Vc. *f* *cresc.*

Cb. *f* *cresc.*



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

*ff*

*f*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

No Break

♩ = 116

Fl. *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. *fff*

Tba. *fff*

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb. *f*

Vln. I *fff* *Marcato* *f*

Vln. I *fff* *Marcato* *f*

Vln. II *fff* *Marcato* *f*

Vln. II *fff* *Marcato* *f*

Vla. *fff* *Marcato* *f*

Vla. *fff* *Marcato* *f*

Solo Vc.

Vc. *fff* *Marcato* *f*

Cb. *fff* *Marcato* *f*

*fff*

*f*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 88, contains 21 staves for various instruments. The top five staves (Flute, Oboe, Clarinets 1 & 2, Bassoon) and the next five staves (Trumpets 1 & 2, Trombone, Tuba) are currently silent, indicated by horizontal lines with a flat sign. The Timpani and Vibraphone staves are also silent. The Snare and Bass Drums are marked with vertical lines. The Saxophone staff shows a melodic line with eighth and sixteenth notes. The Violin I staves play a rhythmic eighth-note pattern. The Violin II staves play a similar rhythmic pattern. The Viola staves play a rhythmic eighth-note pattern. The Solo Violoncello, Violoncello, and Contrabass staves all play a rhythmic eighth-note pattern.



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

*p* *ff*

Bass Drum

*ff*

*ff*

*ff*

*ff*

Musical score for page 102, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum & Bass Drum (B. Dr. & B. Dr.), Saxophone (S. Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Solo Violoncello (Solo Vc.). The score includes dynamic markings such as *ff* and rests.

This page of a musical score, numbered 107, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with various articulations and dynamics.
- Ob.** (Oboe): Melodic line, often mirroring the flute.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line.
- Bsn.** (Bassoon): Melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rhythmic accompaniment.
- Tbn.** (Trombone): Rhythmic accompaniment.
- Tba.** (Tuba): Rhythmic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment with a *cuss.* (cymbal) marking.
- Vib.** (Vibraphone): Rhythmic accompaniment.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with accents.
- B. Dr. & B. Dr.** (Bass Drum): Rhythmic accompaniment.
- S. Cb.** (Cymbal): Rhythmic accompaniment.
- Vln. I** (Violin I): Melodic line.
- Vln. II** (Violin II): Melodic line.
- Vla.** (Viola): Melodic line.
- Solo Vc.** (Solo Violoncello): Rhythmic accompaniment.
- Vc.** (Violoncello): Rhythmic accompaniment.
- Cb.** (Cymbal): Rhythmic accompaniment.

This page of a musical score, numbered 112, contains the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 & 2 (Clarinets):** Melodic lines with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass line with eighth notes.
- B♭ Tpt. 1 & 2 (Trumpets):** Trumpet 1 has a rhythmic pattern of eighth notes; Trumpet 2 has a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Bass line with eighth notes.
- Tba. (Tuba):** Bass line with eighth notes.
- Timp. (Timpani):** Bass line with quarter notes.
- Vib. (Vibraphone):** Rested.
- S. Dr. (Snare Drum):** Rhythmic pattern of eighth notes with accents.
- B. Dr. & B. Dr. (Bass Drum):** Rhythmic pattern of eighth notes.
- S. Cb. (Solo Cymbal):** Rested.
- Vln. I (Violin I):** Rested.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Rested.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Rested.
- Vla. (Viola):** Melodic line with eighth and sixteenth notes.
- Solo Vc. (Solo Violoncello):** Rested.
- Vc. (Violoncello):** Bass line with eighth notes.
- Cb. (Double Bass):** Bass line with eighth notes.

Fl. - Flute  
Ob. - Oboe  
B♭ Cl. 1 - Bass Clarinet 1  
B♭ Cl. 2 - Bass Clarinet 2  
Bsn. - Bassoon  
B♭ Tpt. 1 - Trombone 1  
B♭ Tpt. 2 - Trombone 2  
Tbn. - Trombone  
Tba. - Tuba  
Timp. - Timpani  
Vib. - Vibraphone  
S. Dr. - Snare Drum  
B. Dr. & B. Dr. - Bass Drum & Bass Drum  
S. Cb. - Soprano Clarinet  
Vln. I - Violin I  
Vln. II - Violin II  
Vla. - Viola  
Solo Vc. - Solo Violoncello  
Vc. - Violoncello  
Cb. - Contrabass

mf (mezzo-forte) dynamic markings are present in several staves.  
div. (divisi) markings are present in the string staves.  
pizz. (pizzicato) marking is present in the Cello staff.

This page of a musical score, numbered 125, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum & Cymbals (B. Dr. & B. Dr.), Cymbals (S. Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section features a steady rhythmic pattern of eighth notes. The string section is active, with Violin I playing a sixteenth-note tremolo, Violin II playing a rhythmic pattern of eighth notes, Viola playing a similar eighth-note pattern, and Violoncello and Contrabass playing a steady eighth-note accompaniment. The Cymbals part shows a melodic line with some triplets.

The musical score for page 133 includes the following parts and their initial dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- B♭ Cl. 1**: *mf*
- B♭ Cl. 2**: *mf*
- Bsn.**: *mf*
- B♭ Tpt. 1**: Rest
- B♭ Tpt. 2**: Rest
- Tbn.**: Rest
- Tba.**: Rest
- Timp.**: Rest
- Vib.**: Rest
- S. Dr.**: Rest
- B. Dr. & B. Dr.**: *mf*
- S. Cb.**: *mf*
- Vln. I**: *mf*
- Vln. I**: *mf*
- Vln. II**: *mf*
- Vln. II**: *mf*
- Vla.**: *mf*
- Vla.**: *mf*
- Solo Vc.**: Rest
- Vc.**: *mf*
- Cb.**: *mf*

This page of a musical score, numbered 139, contains the following instruments and parts:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- B> Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B> Cl. 2**: Bass Clarinet 2, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- B> Tpt. 1**: Trumpet 1, part of a section that is mostly silent on this page.
- B> Tpt. 2**: Trumpet 2, part of a section that is mostly silent on this page.
- Tbn.**: Trombone, part of a section that is mostly silent on this page.
- Tba.**: Tuba, part of a section that is mostly silent on this page.
- Temp.**: Timpani, part of a section that is mostly silent on this page.
- Vib.**: Vibraphone, part of a section that is mostly silent on this page.
- S. Dr.**: Snare Drum, part of a section that is mostly silent on this page.
- B. Dr. & B. Dr.**: Bass Drum and Bass Drum, playing a rhythmic pattern.
- S. Cb.**: Saxophone, playing a melodic line.
- Vln. I**: Violin I, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a rhythmic pattern.
- Vln. II**: Violin II, playing a rhythmic pattern.
- Vln. II**: Violin II, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Solo Vc.**: Solo Violoncello, part of a section that is mostly silent on this page.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabass, playing a rhythmic pattern.



Fl. *p*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib. *ff* *p*

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I *p*

Vln. II

Vln. II *p*

Vla. *unis.* *p*

Solo Vc.

Vc. *p*

Cb. *p* *pp*

Fl. *ppp*

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn.

Tba.

Timp.

Vib. *ppp*

S. Dr.

B. Dr. & B. Dr.

S. Cb. *mp* 6 6 6 6 *rit.* *a tempo* 6 6 6 6

Vln. I

Vln. I *ppp*

Vln. II

Vln. II *ppp*

Vla.

Vla. *ppp*

Solo Vc.

Vc. *ppp*

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Legato

*mp*

*mp*

*arco*

*mp*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains 21 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The next five staves are for brass: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Trombone/Baritone (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum & Bass Drum (B. Dr. & B. Dr.), and Cymbals (S. Cb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass parts are mostly silent, indicated by horizontal lines with a bar. The Cymbals part features a continuous sixteenth-note pattern with a '6' above each measure. The Violin I part has a melodic line with some rests. The Viola, Solo Violoncello, Violoncello, and Contrabass parts play sustained notes, with the Solo Violoncello and Violoncello parts showing a chromatic movement in the second measure.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 165, contains 21 staves for various instruments. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) are mostly silent, indicated by horizontal lines. The percussion section (Timpani, Vibraphone, Drums) also shows minimal activity. The Saxophone (S. Cb.) plays a complex, rhythmic line with sixteenth-note patterns and slurs. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some melodic movement. The Violin I part features a prominent melodic line with slurs and a sharp sign. The Viola part has a few notes with a sharp sign. The Violoncello and Contrabass parts play sustained notes.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

6 6 6 6

6 6 6

rit.

a tempo

rit.

a tempo

mp

rit.

a tempo

rit.

a tempo

Musical score for page 173, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Trumpets, Trombones, Timpani, Vibraphone, Drums, Saxophone, Violins, Viola, Solo Violoncello, and Cello.

The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.) and Vibraphone (Vib.). The fourth system includes Snare Drum (S. Dr.) and Bass Drum (B. Dr. & B. Dr.). The fifth system includes Saxophone (S. Cb.). The sixth system includes Violin I (Vln. I) and Violin II (Vln. II). The seventh system includes Viola (Vla.). The eighth system includes Solo Violoncello (Solo Vc.). The ninth system includes Violoncello (Vc.). The tenth system includes Cello (Cb.).

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

The musical score for page 178 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Trombones, Tuba). The middle section includes percussion (Timpani, Vibraphone, Drums). The bottom section includes strings (Saxophone, Violins, Viola, Solo Violoncello, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Flute) is mostly silent, indicated by a horizontal line. The Saxophone staff shows a melodic line starting with a quarter note G4, followed by eighth notes. The Violin I staffs play a rhythmic pattern of eighth notes with slurs. The Violin II staffs play a similar rhythmic pattern. The Viola and Solo Violoncello staves have whole notes. The Violoncello and Contrabass staves have whole notes.



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*p*

*p*

*rit.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

$\text{♩} = 60$

This page of a musical score includes the following parts and dynamics:

- Flute (Fl.):** *pp* (pianissimo)
- Oboe (Ob.):** *pp* (pianissimo)
- Bass Clarinet 1 (B♭ Cl. 1):** *pp* (pianissimo)
- Bass Clarinet 2 (B♭ Cl. 2):** *pp* (pianissimo), featuring triplet patterns.
- Bassoon (Bsn.):** *p* (piano) and *pp* (pianissimo)
- Bass Trombone 1 (B♭ Tpt. 1):** *p* (piano)
- Bass Trombone 2 (B♭ Tpt. 2):** *pp* (pianissimo)
- Tuba (Tbn.):** *p* (piano)
- Tubaphone (Tba.):** *pp* (pianissimo)
- Timpani (Timp.):** *p* (piano) and *pp* (pianissimo)
- Vibraphone (Vib.):** *pp* (pianissimo)
- String Drums (S. Dr.):** *pp* (pianissimo)
- Bass Drum & Snare Drum (B. Dr. & B. Dr.):** *pp* (pianissimo)
- Saxophone (S. Cb.):**  $\text{♩} = 60$
- Violin I (Vln. I):** *pp* (pianissimo)
- Violin II (Vln. II):** *pp* (pianissimo)
- Viola (Vla.):** *pp* (pianissimo)
- Solo Viola (Solo Vc.):** *pp* (pianissimo)
- Violoncello (Vc.):** *pp* (pianissimo)
- Double Bass (Cb.):** *p* (piano) and *pp* (pianissimo)

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 207, contains staves for various instruments. The Flute (Fl.) and Bassoon (Bsn.) parts begin with a series of sixteenth-note chords. The Oboe (Ob.) and Clarinet 2 (B♭ Cl. 2) parts feature a melodic line with eighth-note triplets. The Clarinet 1 (B♭ Cl. 1) part has a similar melodic line. The Bassoon (Bsn.) part has a low, sustained note. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly silent. The Timpani (Timp.) and Vibraphone (Vib.) parts are also silent. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts are silent. The Saxophone (S. Cb.) part has a melodic line. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a sustained note. The Viola (Vla.) part has a melodic line. The Solo Violoncello (Solo Vc.) part is silent. The Violoncello (Vc.) and Double Bass (Cb.) parts have sustained notes.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I *mf* 8va-  
I only

Vln. I

Vln. II *mf* I only

Vln. II

Vla. *mf* I only

Vla.

Solo Vc. *mf* I only

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

*mf*

*mp*

*f*

*mf*

*mp*

♩ = 130

Fl. *ff* *ppp* *pp*

Ob. *ff* *ppp* *pp*

B♭ Cl. 1 *ff* *ppp* *pp*

B♭ Cl. 2 *ff* *ppp* *pp*

Bsn. *ff* *ppp* *pp*

B♭ Tpt. 1 *ff* *ppp* *pp*

B♭ Tpt. 2 *ff* *ppp* *pp*

Tbn. *ff* *ppp* *pp*

Tba. *ff* *ppp* *pp*

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb. *ff* *ppp* *pp*

Vln. I *ff* *ppp* *pp*

Vln. I *ff* *ppp* *pp*

Vln. II *ff* *ppp* *pp*

Vln. II *ff* *ppp* *pp*

Vla. *ff* *ppp* *pp*

Vla. *ff* *ppp* *pp*

Solo Vc.

Vc. *ff* *ppp* *pp*

Cb. *ff* *ppp* *pp*

This page of a musical score includes the following parts and dynamics:

- Fl.**: *p*, *mp*, *mf*
- Ob.**: *p*, *mp*, *mf*
- B♭ Cl. 1**: *p*, *mp*, *mf*
- B♭ Cl. 2**: *p*, *mp*, *mf*
- Bsn.**: *p*, *mp*, *mf*
- B♭ Tpt. 1**: *p*, *mp*, *mf*
- B♭ Tpt. 2**: *p*, *mp*, *mf*
- Tbn.**: *p*, *mp*, *mf*
- Tba.**: *p*, *mp*, *mf*
- Tim.**: (Silent)
- Vib.**: (Silent)
- S. Dr.**: (Silent)
- B. Dr. & B. Dr.**: (Silent)
- S. Cb.**: *p*, *mp*, *mf*, *f* (triplets)
- Vln. I**: *p*, *mp*, *mf*, *f*
- Vln. II**: *p*, *mp*, *mf*, *f*
- Vla.**: *p*, *mp*, *mf*, *f*
- Solo Vc.**: (Silent)
- Vc.**: *p*, *mp*, *mf*, *f*
- Cb.**: *p*, *mp*, *mf*, *f*



Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

Bsn. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *ff*

Vib.

S. Dr. *ff*

B. Dr. & B. Dr. *ff*

S. Cb. *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Solo Vc. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Brake Drum

♩ = 138

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains 21 staves. The top five staves (Flute, Oboe, Clarinets 1 & 2, Bassoon) are mostly empty, indicating rests. The next four staves (Trumpets 1 & 2, Trombones, Tuba) contain melodic lines with various note values and rests. The Timpani staff features a rhythmic pattern of eighth notes. The Snare and Bass Drums have a consistent rhythmic pattern. The Cymbals staff is empty. The Violin I staves play a rhythmic pattern of eighth notes. The Violin II staves play a rhythmic pattern of eighth notes. The Viola staves are empty. The Cello and Double Bass staves play a rhythmic pattern of eighth notes.

Fl. *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Vib.

S. Dr. *fff*

B. Dr. & B. Dr. *fff*

S. Cb.

Vln. I *fff* *div.*

Vln. I *fff* *div.*

Vln. II *fff* *div.*

Vln. II *fff* *div.*

Vla. *fff* *div.*

Vla. *fff* *div.*

Solo Vc.

Vc. *fff*

Cb. *fff*

This page of a musical score, numbered 272, contains the following parts and staves:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Rhythmic accompaniment with sixteenth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Rhythmic accompaniment with sixteenth-note patterns.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with slurs and accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with slurs and accents.
- Tbn.** (Trombone): Melodic line with slurs and accents.
- Tba.** (Tuba): Melodic line with slurs and accents.
- Timp.** (Timpani): Rhythmic accompaniment with eighth-note patterns.
- Vib.** (Vibraphone): Rested.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns.
- B. Dr. & B. Dr.** (Bass Drum): Rhythmic accompaniment with eighth-note patterns.
- S. Cb.** (Solo Cello): Rested.
- Vln. I** (Violin I): Rhythmic accompaniment with sixteenth-note patterns.
- Vln. I** (Violin I): Rhythmic accompaniment with sixteenth-note patterns.
- Vln. II** (Violin II): Rhythmic accompaniment with sixteenth-note patterns.
- Vln. II** (Violin II): Rhythmic accompaniment with sixteenth-note patterns.
- Vla.** (Viola): Rhythmic accompaniment with sixteenth-note patterns.
- Vla.** (Viola): Rhythmic accompaniment with sixteenth-note patterns.
- Solo Vc.** (Solo Violoncello): Rested.
- Vc.** (Violoncello): Rhythmic accompaniment with sixteenth-note patterns.
- Cb.** (Cello): Rhythmic accompaniment with sixteenth-note patterns.



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tba.

Timp.

Vib.

S. Dr.

B. Dr. & B. Dr.

S. Cb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo Vc.

Vc.

Cb.

*accel.*

Fl. *mp*

Ob. *mp* *accel.*

B♭ Cl. 1 *mp* *accel.*

B♭ Cl. 2 *mp* *accel.*

Bsn. *mp* *accel.*

B♭ Tpt. 1 *mp* *accel.*

B♭ Tpt. 2 *mp* *accel.*

Tbn. *mp* *accel.*

Tba. *mp* *accel.*

Timp. *mp*

Vib. *mp*

S. Dr. *mp*

B. Dr. & B. Dr. *mp*

*accel.*

S. Cb. *mp* *accel.*

Vln. I *mp* *accel.*

Vln. II *mp* *accel.*

Vla. *mp* *accel.*

Solo Vc. *mp* *accel.*

Vc. *mp* *accel.*

Cb. *mp* *accel.*



